

BLUE MAN
GROUP P. 23

GLASS
FACTORY P. 8

COMEDY
BLITZ P. 22

DENZEL
CURRY P. 25

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EUGENE **WEEKLY**



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CONTENTS

MARCH 24-31, 2016

- 4 Letters
- 8 News
- 11 Slant
- 12 Team Hillary
- 14 Calendar
- 20 Galleries
- 21 Movies
- 22 ArtsHound
- 23** Performance
- 24 Music
- 27 BackBeat
- 27 Classifieds
- 31 Savage Love



WHO YOU GONNA BURN?

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A BETTER INVESTMENT

I work with an organization that delivers food to Eugeneans experiencing homelessness, including those who sleep in Washington Jefferson Park. The city of Eugene just spent \$67,000 to build fences that push these individuals out of the park. The reasons cited by the city have to do with safety and health hazards. To respond:

- People without housing are at higher risk of becoming victims of theft, assault and sexual violence than those who have shelter. Also, the overpass provides protection from the elements, which reduces the already high risk of health problems such as pneumonia. The fences have made an already unsafe situation for the campers even more dangerous.

- Sure, human waste, garbage and needles have no place in a public park. But with \$67,000 to spend, wouldn't public restrooms, trash cans and sharps containers be better (and cheaper) investments?

This fence project will not make homelessness in Eugene go away. The only thing that will is more shelter. The campers are not in the park by choice. There is literally no other place for them to go, and now that they can't sleep there anymore, what options do they have left?

*Christy Reynolds
Board President, Burrito Brigade
Eugene*

AN AUTHENTIC EDUCATION

Thank you, *EW*, for your education issue Feb. 25. In particular, I commend Amy Schneider and Daemion Lee. Amy Schneider's in-depth coverage of IP 28 is an example of journalism of the highest caliber. In order for our students to flourish and get the attention they deserve, we must hire more staff to reduce class sizes. We need more counselors and nurses to help our students, many of whom are living in poverty. We need to create authentic, project-based assessments and step away from our obsession with expensive high-stakes standardized testing, which Daemion Lee highlighted in his excellent interview with Jesse Hagopian.

Hagopian and Wayne Au, social justice educators from Washington, recently led a lively discussion on these topics to a crowd of almost 160 people at a Community Alliance for Public Education (CAPE) event held at First Christian Church on March 4. If you missed this, be sure to attend another thought-provoking event about reclaiming public education at 7 pm Monday, March 28, at the UO Ford Alumni Center where David Berliner, author of *50 Myths and Lies That Threaten America's Public Schools*, will speak. As high-stakes standardized testing season is upon us, remember that public education was not

always like this. Once upon a time and not so long ago in classes with an appropriate student-to-teacher ratio, teachers had the freedom to educate our youth using creative, meaningful assessment. Come listen, learn and discuss how we can do better.

*Laura Farrelly
Eugene*

HISTORY OF OPPRESSION

The *EW* mission includes this phrase: "We provide a voice for the oppressed and dismissed, and support unfettered artistic expression." Seems like you applied the second part of this rubric but ignored the first, in allowing Ben Ricker's anti-Springfield hatchet job to appear March 10. With respect to Eugene, Springfield has long been oppressed and dismissed. To make amends, ask Camilla Mortensen to write a story about the many times Eugene business leaders have screwed over Springfield, starting in the 1870s.

*Alice Parman
Eugene*

TAKING THE COMMONS

Am I the only one who thinks that Eugene's city planners are trying to do to Kesey Square, and elsewhere, exactly what Ammon Bundy and his lackeys tried to do to the Malheur Wildlife Refuge?

Both groups want to take public property and privatize it for "better" uses — that is, more profitable uses, for exploitation by private individuals or corporations. The only difference seems to be that the illegal group carried guns and wrapped itself in a warped notion of patriotism, and the other carries law books and wraps itself in bureaucracy and even more blatantly selfish and dishonest pragmatism. This is not how the public well-being is served; it should not be business as usual on behalf of the already rich.

*Michael E. Stamm
Eugene*

CHASING THE HOMELESS

I read the letter by Vicki Webb March 17 and found myself in 100 percent agreement. Criminalizing the homeless by putting up fences, placing boulders under overpasses where homeless have tried to find shelter from the elements, just shows what a lack of constructive thinking governmental agencies display. If this issue wasn't so sad, it would almost be humorous.

Given the image of city, county and state bureaucracies running around chasing the homeless from one area to another — in the vain hope of doing what? If the city spends \$250,000 annually to

HOT AIR SOCIETY

BY TONY CORCORAN

Radiant Art is Back

NEW POLITICAL SILLY SEASON STARTS

OK, enough about Oregon's February legislative session. Nothing happened except the minimum wage increased and Oregon banned coal as an energy source. Democrats bragged about those issues and about fixing Portland's affordable housing crisis. In their press releases, Republicans described February as "the most destructive month in Oregon legislative history," and predictably bragged about their obstruction and attacked the "one-party" Democrats. Whatever. I'm still pissed that the Democrats used a Trojan Horse bill to make *Canis lupus* a sacrificial lamb. Bad biology, governor.

Now that I've gotten that off my chest, let's get to the sexy, slimy and expensive season of ballot measures and the May primary, followed possibly by the most bizarre presidential race in U.S. history in November. It's obviously too early to tell whether either party will nominate at this point. As we get closer to Oregon's May 17 primary, we may have a clearer picture. My focus will be the down-ticket effect of the presidential race on the November general election here in Oregon. Whether it's Hillary or Bernie vs. Trump, Cruz, Rubio or Kasich, any combination could impact turnout and the results of our governor's race, our secretary of state race, and our contested local legislative, County Commission, mayoral and City Council races.

Let's say it's Clinton vs. Trump. What would turnout look like? The key to Democratic success in November is turnout, especially women and young voters. Given that the top three contested campaigns in Oregon could involve women — Hillary, Kate Brown in the governor's race and (probably) Val Hoyle in the secretary of state race, there shouldn't be much of a gender problem — especially in the shadow of Justice Scalia's departure. I would hope students, as well as women, will see how important it is to have the correct successor on the U.S. Supreme Court for the next 30 years. The fear that Donald Trump might get to make that call should help turnout

among young Democrats, independents and reasonable Republicans.

Hillary is no shoe-in; Bernie blindsided her in the Michigan primary. Combined polls expected Hillary to win by a 20 percent margin, and predicted Bernie had only a 1 percent chance of victory. Nate Silver, editor of the polling website FiveThirtyEight, called it "among the greatest polling errors in primary history." He says pollsters got the results wrong in part because they underestimated both student turnout and student enthusiasm for Sanders. Also, no one predicted 62 percent of Democrat males over 50 would vote for Bernie in that primary.

In Oregon, controversial ballot measures could have an effect on November's turnout. With minimum wage and anti-coal initiatives probably off the table, the only legislative business left undone was the perennial issue of an inadequate state tax system to support K-16 public education and programs for our most vulnerable citizens. Our Oregon, a progressive network backed by public sector unions, is circulating Initiative Petition 28, which would raise \$2.6 billion for schools, health care and senior services through a gross receipts tax that would only affect companies with sales over \$25 million. Even though Oregon ranks 11th lowest nationally in corporate tax burden, the business lobby will fight hard. I smell a lot of money being spent on both sides in that fight.

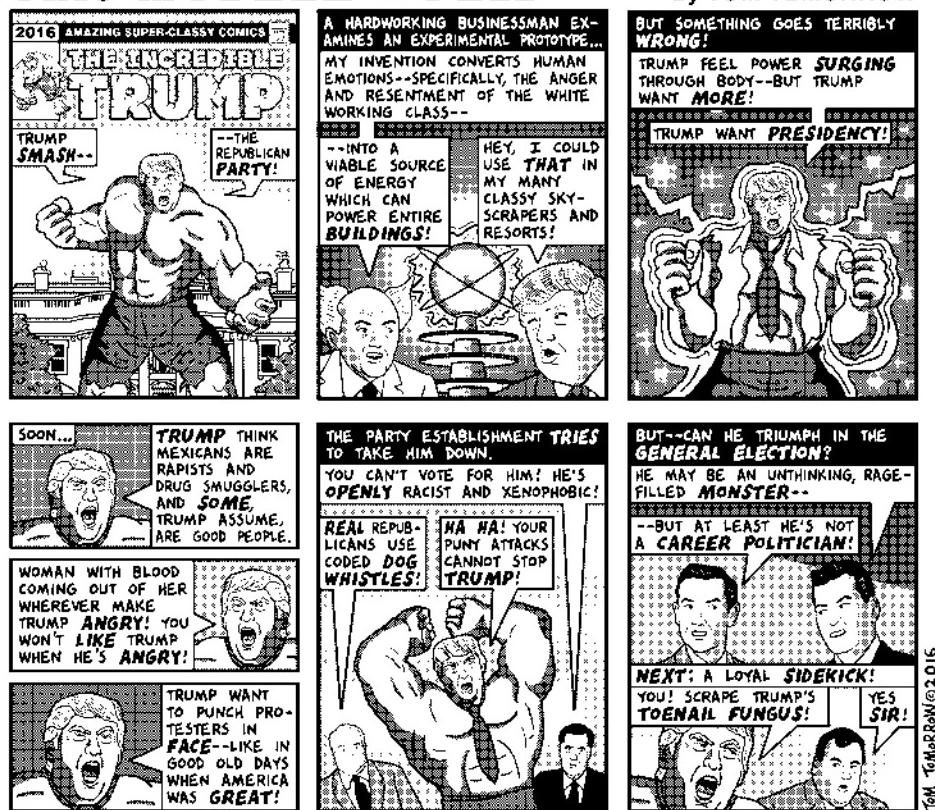
Speaking of money, one other initiative petition appears headed for the ballot, a move by the grocers to privatize liquor sales in Oregon. *Willamette Week* recently reported Albertson's has already given the campaign \$1.6 million, probably the most ever spent in Oregon on a measure that hasn't even collected the signatures needed to qualify for the ballot. Crazy.

Speaking of crazy: How did Congressman DeFazio get so lucky? He might draw Art "Radiate Me" Robinson as an opponent for the fourth consecutive time! Friggin' Groundhog Day! Art only lost to Peter by a margin of 69 percent to 31 percent in 2012 and 2014. In 2010, Art got 44 percent of the vote, but that was only because it was his first run and nobody knew how batshit crazy his views were on background radiation and race.

This time Art has a primary opponent, Jo Rae Perkins, who finished fourth in a five-way Republican primary for the 2014 U.S. Senate seat, losing to Monica Wehby (remember her?). I want Art to win the Republican primary for the same reason I want Trump to win his primary. Why? Because as comedian Ron White once said: "You can't fix stupid." Voters of both parties know that. Stay tuned.

Tony Corcoran of Cottage Grove is a former state senator and a recently retired state employee.

THIS MODERN WORLD



clean up after the homeless, then it's time to begin seeking creative answers to this problem. Better solutions can be found for the use of taxpayer money. Contracts and check-ins with CAHOOTS, sharps collection sites, mental health services, yes — a CAHOOTS type model can be very effective at filling social service gaps.

The city has no problem handing out property tax waivers to unnecessary private developers, but when it comes to accountability in leadership with creative ideas to make progress in this livability issue, the only sound I hear is a can kicked down the road, and the taxpayer cash register chiming. Leadership is needed. Please begin to get serious about this subject.

Terry Steiner
Eugene

CARBON EXCHANGE

What might happen if carbon credits were given to everyone, not just corporations? A system that gives every adult citizen the quantity of carbon credits proportional to the carbon release, which we target in our efforts to reduce emissions. Individuals would be able to use, buy, sell or trade credits based on their free market value. Credits would be easily accounted for with utility billings, debit or credit cards, or with special carbon credit cards (carbon currency, a carbon standard). Companies will need to purchase credits from a collective credit pool made available by individuals. Citizens who squander their credits with big vehicles, large homes or jet travel will need to purchase additional credits at the market price, as will industrial users.

I, and others, will no longer be subject to emissions without compensation, and both companies and individuals will have strong market-based incentives to save energy and reduce emissions — hopefully by walking or pedaling. Some individuals may wish to withhold their credits to further reduce environmental harm, which I would do, because helping the environment was a

large part of my decision to build and use a Velomobile.

Ed Gunderson
Creswell

JUST CLICK BAIT

The editor of *EW* should apologize for Ben Ricker's vitriolic diatribe March 10 regarding Springfield's downtown nightlife. The polemic on one man's experience on one night was devoid of any journalistic value. No alternative viewpoints were offered — and I know there to be many. The purpose of the article (apparently) was to put to rest "rumors" that Ricker has been hearing. But really the article was nothing more than a vehicle for Ricker's self-absorbed attempt at mean-spirited wit.

I find it impossible to reconcile the language, tone and sarcasm in the article with the *Eugene Weekly*'s mission statement. Rumors the author heard hardly rise to the level of "prevailing wisdom and authority" that *EW* claims to so boldly question in its mission statement. The characterization of the homeless and "convenience store rats" hardly sounded like a voice of the oppressed and dismissed. The article smacks of being "click bait" designed more to generate web traffic revenue by stirring things up than to provide any useful public discourse. *EW* can and should do better. The residents of the city of Springfield deserve an apology from the editor.

Spike Joseph
Springfield

OUR DEFINING ISSUE

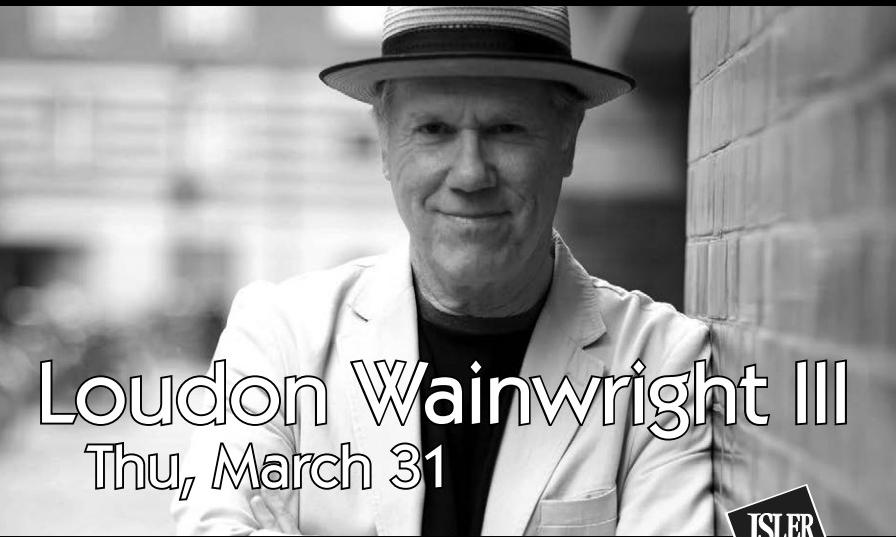
Thank you for *EW*'s story on climate change leaders ("Change the World," March 10). Climate change isn't just another issue, but is the defining issue of our time. We are already experiencing rising average global temperatures (with local variations), melting ice caps and glaciers, more severe storms and flooding, increasing droughts and wildfires, and shifting ecological and agricultural zones. Absent significant action,

by TOM TOMORROW

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| 4.15-17 Siri Vik: Nina Simone | 5.13 Frank Vignola & Vinny Raniolo |
| 4.21-24 Jazz Kings: Sentimental Journey | 5.17 BeauSoleil avec Michael Doucet |
| 4.27 Carl Woideck: Jazz Meets Lennon & McCartney | 5.19-22 Shirley Andress: Peggy Lee |
| 4.28 Johnny Clegg | 5.23 Buddy Guy (Hult Center) |
| 5.3 Trio Brasileiro w/ Anat Cohen | 5.26 Che Malambo (Hult Center) |
| | 5.31 Lisa Fischer & Grand Baton |

coming generations will see these changes accelerate. It is heartening to see local climate leaders pushing for needed changes.

But we also need our elected officials to lead the way, by not just talking the talk but also walking the walk. In the race for Eugene City Council Ward 1, Joshua Skov stands out. For 15 years since co-founding Good Company, he has been helping businesses and government agencies reduce their carbon footprint while saving money. He teaches sustainable business practices at the UO. I am supporting Joshua Skov because Eugene needs his expertise and leadership to translate our Climate Recovery Ordinance aspirational goals into practical actions leading to a community that is better for people, prosperity and the planet.

*Rob Zako
Eugene*

DISPARAGING SPRINGFIELD

I have lived in the Eugene area for 23 years. I went to school at the UO and have been a productive member of this community all 23 years. I own property in both Eugene and Springfield, I have raised a family here, I work in Eugene and live in Springfield. I have read *EW* on and off for more than two decades. Although

I don't always agree with the opinions, I have always enjoyed some aspect of your publication and found it useful.

I am utterly disgusted and disappointed that you would run the article "All Quiet on the Eastern Front" March 10. Not only is it short-sighted, harmful and plain asinine to disparage your neighboring city, but it is patently untrue. I will also point out that the article ignores the fact that Eugene has its fair share of dirty strip clubs that are packed on any given night. Writer Ben Ricker may not have enjoyed his time in Springfield, but I suspect it's because he is a trendy hipster with extremely limited taste. Although the nightlife may be better in the collegiate downtown of Eugene, Springfield's new downtown businesses boast good food, good atmosphere and high quality entertainment. They certainly don't deserve Ben's brand of slander.

*Chass Thuresson
Eugene/Springfield*

FORESTS & CLIMATE

With so much attention focused on climate change — and rightfully so — it is of utmost importance for us to be paying attention and protecting the forests we have left.

Forests are an essential climate regulator, store massive amounts of carbon

and produce clean water and air, as well as provide habitat for critical species, medicine and food.

Forests are continuously threatened here in Oregon. Currently, the Elliot state rainforest is up for privatization and could end up in the hands of big timber.

Logging has long time been a part of Oregon's economy, but big timber is wiping out ecosystems at the cost of the future. Too often you hear the argument that logging generates necessary jobs and revenue to pay for essential services, but there will be no future for jobs if we continue to allow entire ecosystems to be wiped out. As for revenue, you have to question this when you realize that in 1999 a law was passed by Gov. John Kitzhaber allowing tax exemption to anyone owning over 5,000 acres of forestland. Who owns that much forestland? Big timber. This is millions of dollars lost annually in revenue.

There is no price tag for clean water and fresh air and a livable future for the generations to come.

It is time for bold action to create jobs in a sustainable, viable future. It is time that all native and intact forests be protected, for regulated selective logging practices in tree plantations, and for a full ban on herbicide and synthetic fertilizer

applications.

We must find another way.

*Brennan McGee
Dexter*

JUNCTION CITY NEXT

Nice job with the cartoon about Springfield March 10. You've become the Donald Trump of journalism. Lies and insults are very trendy these days and seem to work with the masses. I'm sure your circulation for that issue was 'uuuuuge! Looking forward to your hit piece on Junction City. Keep up the good work.

*Paul Roth
Springfield*

A UNIQUE SPACE

Broadway Plaza? I enjoy watching a movie at the theater, and then having dinner or a beverage nearby afterwards. You are discussing one of my favorite places in Eugene — so I feel strongly about the current development plans. I am not opposed to a development there, just not the apartment complex proposal. Why?

A large population boom is expected in our community in coming years. Would a community with that many more people appreciate having an open space in central downtown? That is a unique little space.

VIEWPOINT

BY PAULA GOODBAR

Outdated Stereotypes

SPRINGFIELD HAS RECLAIMED ITS DOWNTOWN VITALITY

It was one of those moments when I felt like all the air had been sucked out of the room. I had entered the Growler Underground in anticipation of meeting several friends and hearing lots of great music at the weekly open mic on Main Street in Springfield. As soon as I walked in, someone handed me the latest issue of *Eugene Weekly* and said, "Look what they did to Springfield."

I could not believe what Ben Ricker had written about the downtown nightlife in his cartoon graphic "All Quiet on the Eastern Front" in the March 10 edition. The article was being passed around to several people attending the open mic and jaws were dropping all night. This reaction continued into the following day and was the only topic of conversation throughout downtown Springfield before, during and after the art walk. The anger was palpable everywhere I went as I talked with others in the downtown area.

I wanted to understand why I reacted so strongly to Ricker's article. Why was I taking it so seriously and, in fact, personally?

I have been involved in the revitalization of Main Street for more than five years. There have been countless hours, energy, money spent and volunteers that have worked and will continue to work diligently to develop an arts and culture district. We worked hard to reclaim the streets and make it enjoyable for everyone without having to step around barf or someone passed out on the sidewalk.

There are merchants who have spent their life savings investing in downtown, and all of the people who support this effort to bring people back to downtown Springfield have been dealt a very mean-spirited blow to their vision.

What was the true concept behind Ricker's piece? I was told that Ben had asked a business owner for the seediest places* to go on his nightlife exploration of our



area. Why wasn't that mentioned as part of his exploration or in any of the aftermath, instead of links to articles from the past that don't help with anything that is believed to be the current situation in this area?

The rest of the Swizzle supplement was devoted to all of the positive activities and events happening in Eugene and even in Dexter at the Dexter Lake Club, while the back page was dedicated to the non-existent scene happening in Springfield. The continued bias toward Springfield needs to be questioned at the *Weekly*. Old press releases and articles do not hold any weight. What is currently perceived as happening takes precedence.

That was the same weekend that Plank Town had its Cask Festival and the lines were out the door and on the sidewalk, which Ben would have certainly seen had he been there anytime prior to closing at midnight.

Everything that all of us in downtown Springfield have strived to improve in regards to the age-old stereotype of seedy bars and strip clubs along with the work to bridge the division between Eugene and Springfield felt like it was slipping away as we were once again made to be the butt of a joke.

We will continue to grow as an arts destination as our downtown grows and offers more art, shops, restaurants and events, and through it all we hope that someday in the not so distant future, more of Eugene will venture over and explore the actual life happening in our community.

Paula Goodbar is an artist, arts advocate and activist, coordinator of Downtown Springfield Second Friday Art Walk, and executive director of Emerald Art Center.

*EW sent Ben Ricker without an agenda, and the suggestion to go to Brick House was put forward by several people.

Do all those new people, do our children, not deserve a Broadway Plaza? Is its "best use" to become apartments made possible with our tax money?

Mayor Kitty Piercy has recently spoken out against the "travelers" who seem to occupy Broadway Plaza often. I do not see how adding more people to those already congested couple of blocks resolves anything. Those travelers are not going to disappear — they will sit in front of the new building making an already crowded couple blocks even more crowded. I would not live on that noisy and cramped corner. Would you raise your family on that corner? Even though I love that area I

would never want to live there.

The trouble associated with Broadway Plaza is a lack of policing and management. I strongly request we keep Broadway Plaza. Fill it with food carts, vendors, events, etc. Because it is empty does not mean it has no use or value. That square holds a part of this community's identity, which is something you cannot purchase.

Ryan Van Deurzen
Eugene

CANDIDATE CHOICES

As a 14-year-old high school student, I don't have a say in politics when it comes to voting, but I've been volunteering for

the Bernie Sanders campaign. The main reason I'm backing him should be the most important and most discussed issue in politics: climate. Instead, it gets mentioned occasionally in the Dem debates and almost never in the GOP debates. I even wish Bernie talked about it some more. Climate change is the biggest crisis facing humankind.

The problem is our government and media doesn't act like it is. The government has been working for large interests (including coal, oil and gas) instead of working for us. If Bernie gets elected, he would first restructure the campaign finance system. This would,

hopefully, help politicians and Congress be less influenced by energy and oil interests. Second, Bernie would tax carbon pollution and invest in sustainable energy, creating more jobs. Bernie is the only candidate who wants to ban fracking as well. I truly trust him to stand up to fossil fuel companies. I'm not asking you to vote for him. I just want people to consider climate change more when they are choosing their candidate. Electing someone who doesn't believe climate change is man-made or serious could risk my generation and many to come.

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Eugene

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• The Jazz Station at 124 W. Broadway has a jazzy new neon marquee that makes the all-ages music venue easier to find downtown. The sign was built by Neal Conner of Neon Latitudes with funding by a Lane County Cultural Coalition grant with matching funds from the nonprofit Willamette Jazz Society. Rich and Marilyn Linton, the current WJS president and his spouse, contributed financially to the project as well as providing oversight. The Jazz Station, a project of WJS, promotes touring musicians and bands, local talent and youth performers and provides rehearsal space. The venue also has a rotating art gallery. See thejazzstation.org for upcoming shows and opportunities to volunteer.



• Eugene native Mowgli Holmes is featured in a March 14 *Newsweek* magazine story by former *R-G* reporter Winston Ross called "The Man Mapping the Marijuana Genome is Changing the Weed Game." Holmes, 43, is a geneticist with a Ph.D. from Columbia University and is currently the chief scientific officer of Phylos Bioscience in Portland. The lab, housed by Oregon Health and Science University, does research on marijuana DNA (not the pot itself) and is working to map the cannabis genome. Find the story online by searching newsweek.com for "marijuana genome."

• Reality Kitchen on River Road has partnered with the Association of Fundraising Professionals at UO on a project to raise money for a proposed \$6,000 expansion of the nonprofit's retail space. Reality Kitchen operates a bakery and café and provides job skills and other services to adults with intellectual or developmental disabilities. A video can be found at realitykitchen.causevox.com. About \$1,800 has been raised so far. See Activist Alert this week for an event at Reality Kitchen March 25.

• Fly-fishing businesses and experts from around the region are gathering at the International Fly Fishing Film Festival beginning around 7 pm Thursday, March 31, at the Wildish Theater in Springfield. Tickets in advance are available at Caddis Fly Angling Shop and Home Waters Fly Fishing in Eugene. True West Custom Fly Rods and Plank Town Brewing are among the sponsors. Ten award-winning, professional fly-fishing films will be shown and an auction will be held starting about 6:15 pm to support Fly Fishing Collaborative, a nonprofit that builds tilapia farms in poor villages around the globe. About 200 people showed up for the festival last year, says Tony Overstake of True West.

CORRECTIONS/ CLARIFICATIONS

In the March 17 letter from Jason Gonzales it should be clarified that Gonzales is *not* on the steering committee of the Freedom from Aerial Herbicides Alliance and the letter was co-signed by Oregon Wild and FfAHA.

NEWS

BY CAMILLA MORTENSEN

LOCAL GLASS FACTORY NOT A TOXIC CONCERN

After moss samples showing heavy metal hot spots near Portland art glass companies drew attention to the possible dangers associated with colored glass manufacturing, anxious local citizens called the Lane Regional Air Protection Agency to see if they had anything to worry about.

In late January it was revealed that moss collected and analyzed in May of 2015 showed cadmium and chromium in areas around two Portland glass companies. Those companies later voluntarily stopped using cadmium, which can cause cancer and kidney problems, and hexavalent chromium, also carcinogenic.

LRAPA spokesperson Jo Niehaus says when the agency first started hearing about the problems in Portland, it began to look at local glass businesses. Aurora Glass is the only place that used any sort of metal additives, she says, but it does not pose the air quality threat the Portland companies did.

Aurora is a part of St. Vincent de Paul of Lane County, a social service organization that focuses on waste-based businesses to fund its charitable works. Aurora Glass Foundry and Retail Showroom is located at 2345 W. Broadway.

"We don't have manufacturers in Lane County like they do in Portland," Niehaus says of the glass industry. A February memo from the U.S. Environmental Protection Agency shows 14 factories nationwide that may make art glass using heavy metals, as Portland's Bullseye Glass and Uroboros Glass did. None are in Lane County and all are exempt from a federal rule designed to limit hazardous air pollution emitted by glass factories.

Aurora Glass does not use cadmium and arsenic, says Paul Neville of St. Vincent de Paul. He says, "We do use a very small amount, about 10 pounds a year of chromium oxide. In the world of glass processing, that's a small amount."

Neville says the Portland factories use gas furnaces, blowing a lot of air through them, while the Aurora furnace is electric with "minimal venting, no blowing air."

Aurora uses recycled glass, Neville says, with the color already in it. "We are committed to protecting the environment," he adds. Aurora recycles old windows and other waste glass that previously didn't have an avenue for recycling, everything from drawer pulls to suncatchers.

Niehaus confirms that Aurora is on a much smaller scale and uses a different process and different metals from the factories causing problems with Portland's air quality. In addition to the chromium, she says Aurora uses about 5 pounds a year of cobalt and about 25 pounds of manganese every two years. This, she says, is very different from the several hundred pounds to tons of heavy metals the Portland factories were using each year.

Niehaus says that LRAPA also got calls from residents worried about nearby glassblowers. She says people living near glassblowing studios don't need to be concerned; glassblowers use pre-colored glass that's melted, and the process doesn't release into the air in the same way the manufacturers in Portland have been operating.

Glassblowing has been linked to respiratory hazards for workers, and Lisa Arkin of Beyond Toxics says she would like to see more investigation into what health effects workers at the Portland art glass manufacturers have faced.

Arkin says she is "really glad to hear" that Aurora is "using small amounts of heavy metals." But she wants more emissions testing as well as "fenceline testing" to see if emissions from glass companies go beyond the boundaries of the property. It's good Aurora is taking care, but, she says, the company doesn't report to the Eugene Toxics Right-to-Know database of companies that use hazardous substances, and the public has a right to know what's in the air.

Arkin says the federal Clean Air Act needs to be modified and reformed for all communities in the country to do a better job of protecting public health.

Neville says that Aurora doesn't report to the city of Eugene Toxics Program because it falls "well short on the threshold of having 10 or more employees."

"We also don't come even remotely close to meeting the criteria of having inputs totaling 2,640 pounds or more of hazardous substances in a calendar year," Neville adds.

Joann Eppli with the city of Eugene says the city is in the process of determining if Aurora Glass fits the requirements of paying the fee for the Eugene Toxics Right-to-Know program.

"It's nice to always know what is coming from facilities," Arkin says, "because these things are cumulative in air and water."

Neville says that Aurora, like other St. Vincent businesses, operates at maximum efficiency reusing and recycling materials and creating jobs in Lane County. Aurora is on "sound environmental footing," Neville says. ■

HAPPENING PEOPLE

BY PAUL NEEVEL

CHRIS VELOON

"Someone told me Oregon was beautiful," says Chris Veloon, who grew up in Grafton, Wisconsin, and studied occupational therapy (OT) at the University of Wisconsin, "and that Eugene was a lot like Madison." Since she arrived at age 27, Veloon has worked for PeaceHealth and McKenzie-Willamette hospitals, and, for the past 10 years, for Cascade Health Solutions, a nonprofit community health agency. "I'm an OT in home health," she says. "Two of us cover the county. We mostly see elderly people with health issues. We help them stay safely in their homes." She also pays a weekly visit to AlSCO, a facility in Eugene that provides and launders uniforms and linens for area hospitals, restaurants and hotels. "I'm there to prevent and treat workplace injuries," she says. "The plant manager, Bill Inge, believes in an ounce of prevention." When Veloon saw cloth napkins with worn-out hems being thrown into a bag, she learned that they were sent to the landfill since it was cheaper to buy new ones than to resew them. "I asked Bill if I could find new homes for them, as long as it wasn't a conflict of interests," she says, "and he said, 'Sure.'" She got in touch with Kelly Bell at Lane County Waste Management, who has helped her find many new homes for the napkins, including last year's Whiteaker Thanksgiving Dinner, a design class at LCC that made them into clothing and the Materials Exchange Center for Community Arts (MECCA). "I pick up a couple hundred a month on average," says Veloon. "It feels good to keep them out of the waste stream."

DIMINISHING WATER SEEN AS A HUMAN RIGHT

While Oregon's drippy March has us all feeling a little soggy, water isn't as widely available as it seems.

A panel at the Public Interest Environmental Law Conference at the University of Oregon earlier this month explored the privatization of water and how it has limited accessibility to this vital resource.

Panelist Justin Woods, an adjunct professor of public administration at Pace University in New York, said that water is a human right. He pointed out that the privatization of water is a growing trend, and it poses a problem for low-income families. Woods used the example of Detroit, which

is considering privatizing its water. Because of poor management on the part of Detroit, families had their water shut off if they couldn't pay their water bill on time.

"In poor urban areas like in Detroit, massive water shutoffs happen because of disinvestment and extreme poverty as a result of our economic system, and now we are shutting off water to people who need it for life," Woods said.

In the U.S., water is defined as an usufruct, meaning that as U.S. citizens we have the right to use water instead of owning it as a property right. Woods explained that water is classified in the U.S. as a public good, but each state can choose to abide by this principle or stray from it.

'We have to figure out a new way to restructure how we think about water, not as a private property right, but as a public resource that we can own and manage in benefit for the public.'

— JUSTIN WOODS, PACE UNIVERSITY

"Our resource is overused and inequitably distributed based on availability in terms of geographic location, access to infrastructure, personal and community economics, and then our legal infrastructure in water rights," Woods said.

He argued that because water is a public good, it should "be managed as a resource for public benefit." This is not always the case in the U.S., Woods pointed out. One problem, he said, is that we are consuming more water than is recharged.

To solve these water rights issues, Woods said, "We have to figure out a new way to restructure how we think about water, not as a private property right, but as a public resource that we can own and manage in benefit for the public." ■

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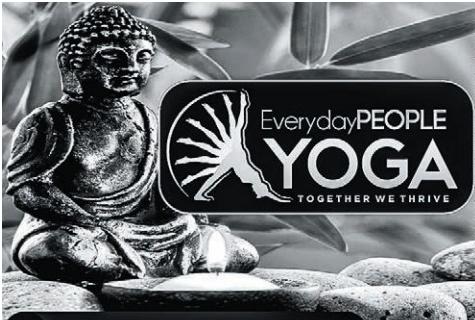
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CELEBRATE THE MCKENZIE RIVER WITH BARRY LOPEZ

RECENTLY PROTECTED SIDE CHANNELS OF THE MCKENZIE RIVER WILL BE CELEBRATED APRIL 1

PHOTO: TIM GIRAUDIER, BEAUTIFUL OREGON

The side channels of the upper McKenzie River near the town of Blue River are "magical," Joe Moll says, draped in mosses and lined with massive cottonwoods. The channels are home to spawning spring Chinook and hungry bull trout.

The recent acquisition of these lands, known as McKenzie Camp, near Finn Rock Boat Launch, is one of the many reasons to celebrate at McKenzie River Trust's fifth annual "McKenzie Memories" event April 1, says Moll, MRT's executive director.

He says the event will feature nature writer Barry Lopez, a "fireside chat" by local storytellers Billie Ruth Rose and Doyle Hawks, music, historical photos and more.

Lopez, known for works such as *Arctic Dreams* and *Of Wolves and Men*, moved to the Finn Rock area in the early 1970s, Moll says, and MRT's newly protected lands are on Lopez's "home reach" of the river. After the land trust started work on the project, Lopez became "very engaged."

Moll also credits Lopez for inspiring the land trust to use the concept of the "living river" to conceptualize the dynamism and living history of rivers in its work, after the writer made one of his rare public appearances at a 2009 MRT event.

MRT purchased the lands along the Hwy. 126 side of the river in December 2015 — 154 acres with side channels, ponds, wetlands and floodplain forest in the upper McKenzie from where Elk Creek enters the McKenzie down to the Finn Rock Grill.

Storytellers Rose and Hawks grew up in a logging camp that was started by Rosboro timber products in the 1940s, on the opposite side of the McKenzie. The camp, which became a "mini town," was closed down in the 1980s, Moll says. On March 28, the group is also acquiring the side of the river where the old camp was, just in time for the McKenzie Memories celebration. The area includes the boat launch, which Moll says will remain open for public use.

The lands will be stewarded for clean water and fish and wildlife habitat.

Last year's McKenzie Memories fundraiser sold out. The event is 7 pm Friday, April 1, at Venue 252, 252 Lawrence Street in Eugene. Contact MRT for more information at 345-2799 or go to goo.gl/ZhsHSu. ■

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EDUCATION EXPERTS TO ADDRESS OREGON'S SCHOOL FUNDING CRISIS

According to Oregon's Quality Education Model, Oregon is shortchanging its schools by about \$2 billion every two years. On March 29, a panel of education funding experts will convene at the University of Oregon to discuss "Solving Oregon's K-12 Funding Crisis: Where We've Been and Solutions for the Future."

"I think this is a really important topic for Oregonians to consider," says Colt Gill, superintendent of the Bethel School District and one of four panelists scheduled to speak at the event sponsored by the Wayne Morse Center for Law and Politics.

Gill says the discussion will include a look at the history of school funding in Oregon and how Oregon stacks up against other states. Gill, who serves on the state's Quality Education Commission, adds that he will explain the work of the commission and its origins.

Finally, Gill says, he plans to describe how funding shortages have impacted school districts in Lane County, including class size increases and the elimination of programs.

The word "crisis" is an appropriate way to describe Oregon's school funding situation,



'We've let this creep up on us, and many Oregonians don't even realize the state of schools in Oregon.'

— COLT GILL, BETHEL SCHOOL DISTRICT

Gill says — Oregon's growth for school funding is last in the nation.

"When you're last or close to last of 50 states on several measures, and the United States is not known any longer as an education power house, you're bottom of the heap in a middle-of-the-pack player," he says. "I think we're in crisis mode."

Gill says the issue of funding is multifaceted, but in order for change to occur, Oregonians need to figure out what they want for schools and then decide how they want to pay for it.

"Those are two things that haven't happened here," Gill says. "We've let this creep up on us, and many Oregonians don't even realize the state of schools in Oregon."

Other speakers at the panel include Adam Davis, who conducts public opinion research, Oregon Senator Sara Gelser, who serves on the Senate Education Committee, and John Tapogna, president of consulting firm ECONorthwest.

"Solving Oregon's K-12 Funding Crisis" takes place 7 pm Tuesday, March 29, at the UO's Knight Law Center, room 175. The event is free and open to the public. ■

ACTIVIST ! LERT

- A weekly "Food Not Fences" community lunch series will begin at noon Thursday, March 24, at the newly constructed fences at Washington Jefferson Park on 1st and Jefferson. Organized by Badass Freedom Fighters and Humanity First, the gatherings are in solidarity with "our unhoused community members and in search for solutions." Email ourhumanityfirst@gmail.com or cryswebb1975@gmail.com.

- A County Commission candidate forum for the North Eugene District 4 will be at 6 pm Thursday, March 24, at the First Christian Church, 1166 Oak Street.

- A community meeting on "When the Federal Budget Fails Us" will be at 7 pm Thursday, March 24, at the First United Methodist Church, 1375 Olive Street. Sponsored by Oregon Women's Action for New Directions. WAND members will talk about human needs in our area and how they are affected by federal budget priorities.

- "The State of the Visual Arts in Eugene" is the topic at City Club of Eugene at noon Friday, March 25, at the UO Downtown Baker Center, 975 High Street. Speakers include Libby Unthank Tower, Charly Swing, Miriam Jordan and Tina Rinaldi, with the panel moderated by Otto Poticha.

- The fourth in a series of Save Kesey Square events sponsored by the International Association for the Advancement of Creative Maladjustment will begin at 4 pm Friday, March 25, at Kesey Square downtown. The event's theme is "Odd Ducks Try to Out-Crazy Donald Trump in a Positive Way!" and the "competition" will be broadcast online. SLUG Queen Markalo Parkalo is expected to rain over the event. Contact davidwoaks@gmail.com to perform or judge the event.

- A Eugene Peaceworks program in support of a new non-commercial radio station, KEPW, will be from 6 to 8:30 pm Friday, March 25, at Reality Kitchen Bakery & Cafe, 645 River Road. Live music is planned, including the Eugene Peace Choir. Food, beer, wine and ciders will be available. Call 337-1323 or visit kepw.org.

- David Berliner, noted education professor at Arizona State University, will speak on "50 Myths and Lies That Threaten America's Public Schools" at 7 pm Monday, March 28, at 202 Ford Alumni Center on campus. Sponsored by CALC and the Wayne Morse Center.

- 350 Eugene is planning a public meeting on "Break Free from Fossil Fuels" at 7 pm Tuesday, March 29, at First United Methodist Church, 1375 Olive Street. Discussion will focus on upcoming climate campaigns and action plans.

- A Eugene City Council candidate forum for the Ward 1 position will be at 6 pm Thursday, March 31, at the First Christian Church, 1166 Oak Street.

SLANT

- Bus tickets to ship off homeless people? We hear the city of Portland is looking at allocating \$30,000 to buy one-way bus fares for indigent residents who are stuck in Portland and want to go home, or at least to a place where they have the support of family or friends. San Francisco has a similar program called Homeward Bound. At first glance, this seems like a cynical way to get rid of "problem" people and pass them along to other cities. But it's become increasingly apparent that homelessness is a complex issue that calls for multiple and creative solutions: private and public shelters, legal tent sites with garbage service and toilets, vehicle camping, tiny houses, veteran housing, wet beds, affordable housing of all kinds, day-labor jobs, mental health and substance abuse intervention and services. Maybe helping an individual get sober and return to his or her family could be one of the solutions.

- Former governor John Kitzhaber is speaking in public again, only weeks after his fiancée Cylvia Hayes gave her first post-scandal talk at the UO's Public Interest Environmental Law Conference. Kitz says he's looking for

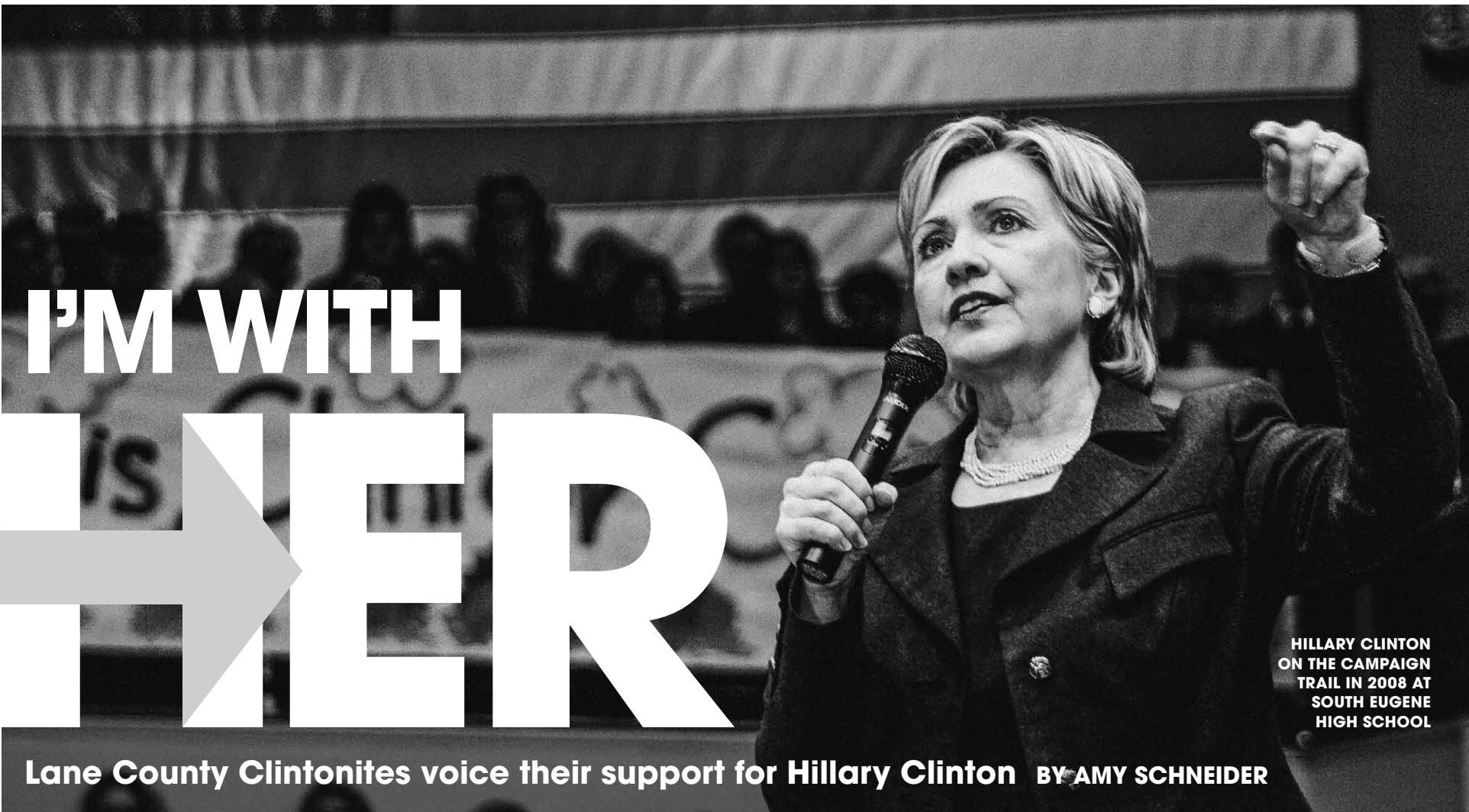
work. Any suggestions? Our favorite so far is that he "trim weed like the rest of us."

- Will Trump come stump in Oregon before the May 17 primary? Democrats might have resolved their nominee question by then, but The Vulgarian could be short on delegates as well as fingers. Oregon Republicans met in Seaside last week for the Dorchester Conference, and a straw poll gave top votes to Kasich, followed by Cruz, Trump and Rubio. It's encouraging to see the Dorchester gang favoring the only moderate candidate on the GOP ticket, but the state's more conservative and diverse electorate will probably line up, reluctantly or enthusiastically, behind Trump.

- Why did Gov. Kate Brown sign a controversial package of sprawl bills passed by the Legislature last month? Land-use planning advocates urged her to veto at least some of the bills, but it looks like she bought into the cynical argument offered by the Oregon Homebuilders Association and others that sprawl is necessary to deal with undefined "affordable housing." In a letter to a constituent March 15 defending her support of HB 1573, Brown wrote, "We need to increase our

supply of safe, affordable and decent homes for Oregonians," and, "in the past we have seen a number of situations where a city and county have approved the urbanization of an area, only to see a subsequent action that prevents the area from being added to the city." In other words, if city planners want to control expansion into urban growth boundaries, too bad. Now it's up to property owners, and taxpayers can pick up the costs.

- This dragged-out election season has some people irritated and frustrated, while others are fascinated by the political process and inspired to get involved somehow in this messy experiment we call democracy. One good way to plug into the local political scene and gain valuable experience in government is to get appointed to a city board, committee or commission. April 8 is the newly extended deadline to apply for appointments to the city Budget Committee, Police Commission, Civilian Review Board, Human Rights Commission, Planning Commission, Toxics Board, Sustainability Commission and several others. Apply online through the city's website.



PM WITH HILLARY

HILLARY CLINTON
ON THE CAMPAIGN
TRAIL IN 2008 AT
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HIGH SCHOOL

Lane County Clintonites voice their support for Hillary Clinton BY AMY SCHNEIDER

PHOTO BY TODD COOPER

S

usan Cox was born in South Korea and grew up in Brownsville, Oregon with her adoptive parents. She was one of the first to serve on the Commission on Asian American and Pacific Islanders in Washington, D.C., during the first term of the Clinton administration. That's when she met Hillary Rodham Clinton.

"The idea that Mrs. Clinton is not inspiring — I just find that astonishing," Cox says. "When I watch her victory speeches, and she talks about what she would do, I find it very inspiring."

Cox works for humanitarian organization Holt International in Eugene, but outside of her job, she's on the national leadership team for Korean Americans for Hillary.

"Mrs. Clinton has always been very interested in minority populations, and in regards to the Asian-American and Pacific Islanders community, it was President [Bill] Clinton that established the first White House commission, and Mrs. Clinton was quite engaged with it," Cox says.

This personal engagement has given Cox a lasting commitment to Hillary Clinton, one that started in the 1990s.

Cox is not alone in her support of Democratic presidential candidate Hillary Clinton. Democrats throughout Lane County are emerging to voice enthusiasm for Clinton, and while not as conspicuous as "Berners," aka supporters of democratic socialist candidate Bernie Sanders, Clintonites can speak fervently about her winning attributes, as they often do on the "Lane County Democrats for Hillary" Facebook page, which has 147 members.

Clinton has experience, her supporters say, and she excels in foreign policy and global affairs. She's willing to take risks as a politician, a quality that Clinton constituents say demonstrates her drive to accomplish her goals. They say that she doesn't have a perfect track record, but when she makes mistakes, she owns up to them and moves forward better prepared.

Oregon's primary isn't until May 17, but nationally, Clinton has 1,214 pledged delegates to Sanders' 911, and during the March 15 primaries, Clinton took Florida, Illinois, Missouri, North Carolina and Ohio. A Democratic candidate needs 2,383 delegates to win the nomination.

Currently, local Clintonites are phone banking and scheduling meetings to support their candidate. They say the Clinton fervor in Lane County has only just begun.

POLITICAL KNOW-HOW

Lane County Hillary Clinton supporters cite her experience in politics as key to her candidacy.

As a result of her time in office, Clinton has faced a barrage of nationwide criticism from Berners and Republicans alike. Critics say she shouldn't have voted to go to war in Iraq, her use of a private email account lacks transparency, she's received too many donations from corporations and Wall Street, and her husband's extramarital activity (and her response to it) shows a lack of respect for women.

These complaints, Clintonites say, are off-base.

As far as getting cozy with Wall Street goes, "you do have to know something about these folks," says Marty Wilde, a local Clinton supporter and member of the Democratic Party of Lane County. "She represented New York state, so she can't be a total outsider to Wall Street. I think it helps to

know those folks and know where you can get things done, and I think Wall Street knows that there are reforms that are going to happen if a Democrat goes into office."

Wilde says Clinton's time as first lady, as a senator and as secretary of state makes her a highly qualified presidential candidate, especially in terms of her knowledge in foreign policy, and he believes that her experience gives her a balanced approach in using the military. Other candidates, he says, fall on extreme sides of the spectrum, either wanting to use the military at full force or not use it at all.

"As president, she wouldn't have an interventionist or activist foreign policy, but I think she would use the military appropriately," he says.

As secretary of state, Clinton led the U.S. response to the Arab Spring, she argued in favor of the raid in Pakistan that eventually led to the killing of Osama bin Laden and she advocated for a "smart power" approach, one that supports strong military while depending on diplomacy and alliances in international relations.

Jarrod Mowatt, a Clintonite who works at Symantec, says he has appreciated the progress made during the Obama administration, and he wants to see that progress continue. Clinton is the best candidate to carry on that work, Mowatt says.

"Gay rights is something that I've been very concerned about, and we've made a lot of progress over the last several years, but I can see where we might go back if we elect the wrong person," he says. "Hillary gave a speech in Geneva a few years ago where she said that human rights are gay rights, and that really stuck with me. These are things that I'm concerned about and I know that she is also concerned about."

Mowatt says he also appreciates Clinton's effort to raise funds for down-ticket Democratic candidates — Clinton has raised \$18 million for the Democratic National Committee to help out other Democrats running for office, according to *Politico*.

"The biggest difference I see with her is the efforts she's put in to get like-minded people put into office as well," Mowatt says. "What I see from the other candidates is that this election is about them, but with Hillary, it's not just about her."

MRS. PRESIDENT

Hillary Rodham Clinton's political career comprises a striking list of historic firsts. She is the "first" first lady of the U.S. to have a postgraduate degree and to have a



professional career just prior to the time of her husband's inauguration. She's also the first former first lady to run for elected office and to serve in the U.S. Cabinet.

If her campaign ends in success, Clinton will add another first to that list: first woman president of the U.S.

As a presidential candidate, Clinton's gender has undeniably played a role in her campaign — from overt sexism in reaction to her campaign to the prospect of finally seeing a female commander in chief.

Even the use of her first name has prompted discussion. Is it sexist to call her "Hillary" when Donald Trump goes by "Trump" and no one calls Ted Cruz "Ted"? Yet, Bernie Sanders goes by "Bernie." Perhaps bringing gender into politics inevitably opens new lines of thought.

Lane County supporters say Clinton's gender is only one of many factors that make her an ideal candidate.

"I'm not supporting her because she is a woman," Cox says. "But I'm eager to have a qualified, competent woman in the White House. That is undeniably part of her appeal. It's not just any woman, but this woman, and at the right time."

Phoebe Bellisario, a sophomore in political science at the University of Oregon, says that she has experienced stereotyping: "I hear people say, 'Oh, you're a woman so you have to vote for Hillary,' but I don't think that's the case," she explains. "I like Hillary, and I'm not voting for her because she's a woman. She just happens to be a woman."

Still, Clinton fans acknowledge the significance of potentially seeing the first woman president take office.

"It would be a huge milestone for women's rights," Bellisario says.

Cox points out that countries around the world have had women leaders, including her birth country — South Korea currently has a female president, Park Geun-hye.

"I think about my granddaughter and daughter," Cox says. "For that generation, when you look at pay equity and so many different issues, the glass ceiling has not been fully broken through, and having a woman in the White House is taking that next step."

Evangelina Sundgrenz, creator of the "Lane County Democrats for Hillary" Facebook page, says that "it would be incredibly important, not just because I believe women have not been given their fair share of leadership opportunities in this country, but because of what it would mean for half our society. Our girls would see that they, too, can become president."

WAIT YOUR TURN

In 2016, women running for president still face an onslaught of sexism, and Hillary Clinton has long been a favorite target. Her political career shows she's no stranger to this treatment: In 1992, when Bill Clinton was running for president, a frustrated Hillary Clinton, who was working as an attorney at the time, said to reporters, "I suppose I could have stayed home and baked cookies and had teas,

but what I decided to do was to fulfill my profession, which I entered before my husband was in public life."

The comment sparked outrage from stay-at-home moms.

During this election cycle, we've seen Donald Trump bash *Fox News* reporter Megyn Kelly for having blood "coming out of her whatever"; after giving an opening statement in which she mentioned her struggle with breast cancer, former Republican presidential candidate Carly Fiorina fielded a tweet from radio show host Steve Deace, who said, "Wow ... Fiorina goes full vagina right away"; and more recently, MSNBC host Joe Scarborough tweeted, "Smile. You just had a big night," regarding Clinton's March 15 victory speech after she won several primaries. Can we please stop telling women to smile?

The sexism inherent in these comments shows the entrenched opposition that women face. To Clinton's Lane County supporters, it's a source of frustration.

Sundgrenz says women in leadership positions are at a disadvantage, because society views outspoken women as aggressive or bossy. "In the same way, we see her treatment in the campaign," she says.

Bellisario says she's noticed an inordinate focus on Clinton's appearance. "I feel like the media critiques her image, the way she dresses, the way she does her hair," she says.

Cox says she's tired of hearing Clinton referred to as "shrill." Clinton talks loudly, she says, but "she's not speaking in any different volume than Bernie Sanders or any of the men who run for president."

Clinton herself has alluded to this: "Sometimes when a woman speaks out, some people think it's shouting," she said last October.

"We can see how Bernie Sanders wags his finger at her and says 'Wait your turn' when she's in a debate with him," Sundgrenz says. "It's very patriarchal."

CLINTONITES AND BERNERS

Bernie Sanders, Clinton's opponent for the Democratic nomination, has seen his campaign take off since announcing his candidacy last May.

Earlier this year, *EW* covered the fervor of local Berners ("Feel the Bern," Feb. 18), who meet weekly and back their candidate with passionate flair.

Clinton has a solid following in Lane County, her supporters say, but the volume of enthusiasm isn't blasted as loudly.

"It's a quieter constituency, as inevitably it is when you have somebody who's been around and has a reputation as a compromiser and a moderate leader as opposed to an idealist," Wilde says. "I worry that the electorate always seems to get led down the garden path by big talkers."

For the most part, backers of Clinton like Sanders and his ideas, but they think his ambition lies outside the realm of reality.

"There are things I might agree with in principle that are politically impossible," Wilde explains. "Lots of politicians like to bluster and say they're going to break up the banks and things like that, but it's not really that simple."

Sundgrenz says she also agrees with much of the Sanders campaign and what it stands for, but she questions his ability to work with Congress to pass bills. She points to previous debates, where she says Sanders has shown his lack of knowledge on foreign policy.

"I feel that the Bernie campaign is instrumental in bringing people out to vote and care about issues," Sundgrenz says, "but Hillary Clinton has the leadership, and she knows how things work."

Cox says that Sanders' presence in the race has strengthened Clinton as a candidate, although in her view, his history as a socialist doesn't match up with the perspective of the Democratic Party.

She recalls a debate between Hillary Clinton and Barack Obama during the 2008 election cycle. Obama talked about his plans to close Guantanamo immediately, Cox says, and Clinton answered with a more measured response.

"She knew that you couldn't just say all those things to get in," Cox says. "She's only promising what she believes she can actually produce. I don't see that from Bernie Sanders."

HILLARY FOR LANE COUNTY

Locally, Democrats for Clinton continue to rally the troops to help her win the nomination.

Sundgrenz says local Clinton supporters hosted a number of house parties last year to kick off the campaign and get to know each other. They stay in touch through Facebook, she says, where they also coordinate virtual campaign phone banking. With Oregon's primary still far away, Sundgrenz says one way that locals can help out the Clinton campaign is to chat with voters in states with upcoming primaries.

Bellisario, a member of the group UO for Hillary, says that a coalition of around 70 UO students have assembled online, and they plan to start meeting regularly when spring term starts.

They're gearing up efforts to hand out literature and interact with voters on campus, Bellisario says.

There's no official word of Hillary Clinton making a campaign visit to Oregon yet, but she spent March 22 in Seattle, and Bill Clinton stopped by Vancouver on March 21 to campaign for his wife — in a surprise move, he swung by Powell's Books in Portland, where Gov. Kate Brown gave him a tour and endorsed Hillary Clinton for president.

Washington's Democratic caucus takes place on March 26.

"We're at the genesis of it all," Cox says. "Since Oregon's primary is so late, there's often the notion that it doesn't matter, but I think that we're organizing now to say it does matter." ■



WHAT'S HAPPENING

THURSDAY

MARCH 24

SUNRISE 7:07AM; SUNSET 7:30PM
AVG. HIGH 57; AVG. LOW 37

FILM Surf & Stewardship Film Festival: *Seeing the Forest*, 6:30pm Thursday, Rogue's Brewers, 2320 OSU Dr., Newport. FREE.

GATHERINGS Parkinson's Disease Support Group, 10-11am, Trinity Lutheran Church, 675 S. 7th St., Cottage Grove, 345-2988. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, March 31, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, March 31, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Food Not Fences, noon today & Thursday, March 31, the corner of 1st & Jefferson. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, March 31, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Maker Hub Open Labs, 2-4pm today & tomorrow, 11am-1pm Saturday, downtown library. FREE.

Open Figure Drawing, 4-6pm today & Thursday, March 31, MECCA, 449 Willamette St. Pay what you want.

Local Artists Market, 4:30-7pm, Vero Coffeehouse, 205 E. 14th Ave. FREE.

Eugene Men Against

Rape Culture, book discussion group, 5:30pm today & Thursday, March 31, Knight Library room 321, UO. FREE.

Home Grown Community Radio Forming KEPW-FM, 6pm general meeting, 7:30pm programmers meeting, today & Thursday March 31, Growers Market, 454 Willamette St., 343-8548. FREE.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, March 31, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm today & Thursday, March 31, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am today & Thursday, March 31, downtown library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, March 31, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

LECTURES/CLASSES One-on-One Job Hunt Help, 4-6pm, downtown library, call 682-5450 to make an appointment. FREE.

Get Your Business Online, 6pm, downtown library. FREE.

"When the Federal Budget Fails Us," 7pm, First United Methodist Church, 1376 Olive St. FREE.

ON THE AIR "The Point," 9:30am today & Thursday, March 31, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, March 31, Comcast channel 29.

Thursday Night Jazz w/David Gizarra, 10pm today & Thursday, March 31, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, March 31, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: McKenzie View & Sunderman, 35 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, March 31, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, March 31; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Recreational Swim, 3-5pm today through Thursday, March 31, Tamarack Aquatic Center, 3575 Donald St., 686-9290. \$3-\$5.

Board Game Night, 6-11pm today, Tuesday & Thursday, March 31, Funagain Games, 1280 Willamette St. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, March 31, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, March 31, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, March 31, Doc's Pad, 710 Willamette St. FREE.

SPIRITUAL Open Heart Meditation, 4:30pm today & Thursday, March 31, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, March 31, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Meditation Group, 7-8am today & Thursday, March 31, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, March 31, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, March 31, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

MARCH 25

SUNRISE 7:05AM; SUNSET 7:32PM
AVG. HIGH 57; AVG. LOW 37

BENEFIT Eugene Peace Choir concert for KEPW 97.3FM, 6-8:30pm, Reality Kitchen, 645 River Rd. Don.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

City Club of Eugene: "The State of Visual Arts in Eugene," noon, Baker Center, 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

Obsidians Potluck w/presentation by Peter Baxter, 6:30pm, Obsidians Lodge, obsidians.org. FREE.

Maker Hub Open Labs continues. See Sunday.

HEALTH "Healthy Easter Egg Hunts & Other Fun Activities," 11am & 4pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

KIDS/FAMILIES 3D-Printing, 2pm, downtown library. FREE.

LECTURES/CLASSES Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LITERARY ARTS Open Mic Poetry & Song w/Timothy Shaw, 6:30pm, Center for Spiritual Living, 390 Vernal St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: Hike Ridgeline Trail, 6.2 miles, reg. at obsidians.org. FREE.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, March 24.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm open dance, Gerlinger Hall, UO. \$5-\$7.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER The 25th Annual Putnam County Spelling Bee, 7pm today & tomorrow, Class Act Theatre, 509 Kingwood St., Florence. \$20.

Falling for Eve, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$27.

SATURDAY

MARCH 26

SUNRISE 7:04AM; SUNSET 7:33PM
AVG. HIGH 57; AVG. LOW 37

BENEFIT Libation Foundation Celebration for Pet Population, 7pm, Blairally, 245 Blair Blvd. \$5-\$20 don.



Call to artists: Break out your kitschy molds because Maude Kerns Art Center is hosting its 28th year of the stickiest art event in town — **The Jello Art Show & Tacky Food Buffet**. Participants (you too can channel your inner gelatin artist) are instructed to drop off their wobbly work with a \$3 submission fee at the center from 3 to 4:30 pm Saturday, April 2. The fundraiser show then runs 5 to 8 pm with a double benediction from the mistress and master of ceremonies, the Jello Queen and the Slug Queen. Past Jell-O art concoctions have included an octopus, a brain, a diorama featuring Barbie and Ken and a tribute to Frank Zappa, but the theme this year is "Jell-O Waves," so here's to hoping for a bust of Wavy Gravy. Longtime performance artists the Radar Angels will take the stage at 7 pm.

The Jello Art Show & Tacky Food Buffet runs 5-8pm Saturday, April 2, at Maude Kerns Art Center, 1910 E. 15th Ave.; \$3-\$5 suggested donation.

CALENDAR

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Winter Farmers Market, 10am-2pm, Park Blocks, 8th & Oak. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS World's Largest Garage Sale, 9am-4pm, Lane Events Center, 796 W. 13th Ave. \$2.

Tracie Manso Studio Spring Pottery Sale, 10am-5pm, 2966 Calla St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Lane County for Bernie Sanders, 12:30pm, Cozmic, 199 W. 8th Ave. FREE.

Psychic Fair w/divination, raffle, silent auction, kids activities, plant sale & workshops, 2:30-9pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$5-\$50 sug. don.

Exhibit Talks continue. See Thursday, March 24.

Maker Hub Open Labs continues. See Sunday.

HEALTH "Health by Chocolate" cooking demo w/Yaakov Levine, 1pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Louisiana Fiddlin' w/Kelly Thibodeaux, 11am, Sheldon Branch Library, 1566 Coburg Rd.; 2pm, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

LITERARY ARTS Writing Workshop w/Oregon Poet Laureate Peter Sears, 3pm, downtown library. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION

McKenzie River Trail Group Run, 7:30am carpools leave from Run Hub Northwest, 515 High St., 344-1239. FREE.

Mossbacks Volkssport Club: 10K & 13K Brownsville "Stand By Me" Walks, 8am carpools leave from Willamalane Adult Activity Center, 215 W. C St., Spfd, 726-7169. \$5 carpool fee.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

GEARS Bike Club: Doane & Briggs Hill, 41 miles, medium & fast speed, 9:30am, Alton Baker Park. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SOCIAL DANCE Contra Dance w/ music by Full Moon, 7pm workshop, 7:30-10:30pm dance, Dunn School, 3411 Willamette St. \$6-\$10.

SPIRITUAL Easter Vigil Mass, 7:57pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER The 25th Annual Putnam County Spelling Bee continues. See Friday.

Falling for Eve continues. See Friday.

VOLUNTEER Obsidians: Beach Clean-Up w/SOLVE, 4 miles; Spencer Butte Trail Maintenance, 2 miles, reg. at obsidians.org. FREE.

Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Habitat Clean-Up Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

Invasive Species Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., rsvp to site@mountpisgaharboretum.org. FREE.

SUNDAY MARCH 27

SUNRISE 7:02AM; SUNSET 7:34PM
AVG. HIGH 58; AVG. LOW 37

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Eugene Astrology Meeting, 1-3pm, Market of Choice, 67 W. 29th Ave. Don.

Exhibit Talks continue. See Thursday, March 24.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

Living Food & Nutrition Workshop, 1-5pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove. \$15-\$45.

KIDS/FAMILIES Family Fun: Palestine, 2pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Foam Rolling & Mobility for Runners & Athletes w/Kristen Tucker, 11am, Run Hub Northwest, 515 High St., 344-1239. \$10.

LITERARY ARTS Lane Writers Reading Series w/poets Louisa Lindsay & Robert Hill Long,

4:30-6pm, River Road Annex, 1055 River Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara-dio.org.

OUTDOORS/RECREATION

Obsidians: Hike Castle Rock, 12 miles; Bike Bridges Extension, 21 miles, reg. at obsidians.org. FREE.

GEARS Bike Club: Petzold Rd., 35 miles, casual pace, 9:30am, Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairly, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, March 24.

SOCIAL DANCE Community Ecstatic Dance for listener-supported radio station KRVM, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

USA Dance, ballroom dancing, 5:30-7:30pm, Vet's Club, 1626 Willamette St. \$3-\$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9:11am, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum, 6:30pm, Unitarian Universalist Church, 685 W. 13th. Don.

Hare Krishna Kirtan, discussion & meal, 7pm, Govinda's, 1030 River Rd. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

KIDS/FAMILIES Family Fun: Palestine, 2pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Foam Rolling & Mobility for Runners & Athletes w/Kristen Tucker, 11am, Run Hub Northwest, 515 High St., 344-1239. \$10.

LITERARY ARTS Lane Writers Reading Series w/poets Louisa Lindsay & Robert Hill Long,

MONDAY MARCH 28

SUNRISE 7AM; SUNSET 7:35PM
AVG. HIGH 58; AVG. LOW 37

GATHERINGS Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.



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APRIL 15, 16, 17

EUGENE

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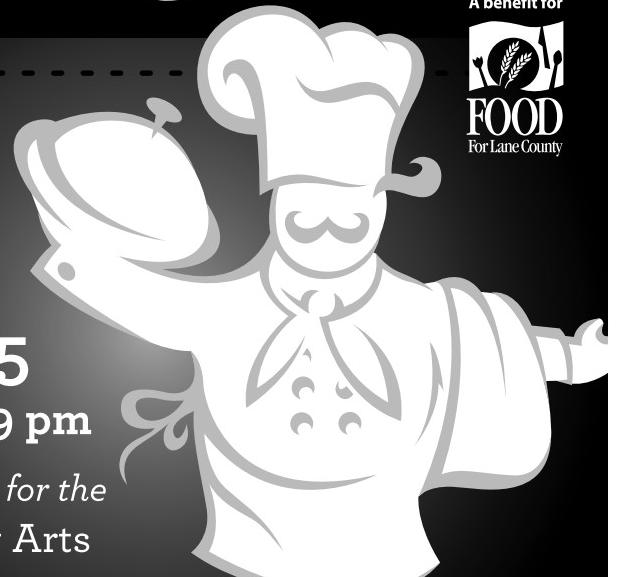
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CALENDAR

Arts Leaders of Eugene & Springfield Meet-Up, 4:30-6:30pm, Sam Bond's Brewing, 540 E. 8th Ave., 485-2278. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Depression & Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Polyamory & Non-Monogamy Relationship Discussion Group, 7pm, Cozmic, 199 W. 8th Ave. Don.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Eating Disorders Anonymous, 6:30-7:30pm, Jesco Club, 340 Blair Blvd. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown, info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

"Break Free from Fossil Fuels" meet-up, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 2513 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, March 24.

Duplicate Bridge continues. See Thursday, March 24.

Open Hack continues. See Friday.

Pool Hall continues. See Thursday, March 24.

SOCIAL DANCE Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, March 24.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

"Get Ready for the Science Fair," ages 8-14, 3:30pm downtown library. FREE.

Black Out Poetry for Teens, 4:30pm, Springfield Public Library, 225 5th St. FREE.

LECTURES/CLASSES "The Murphy Bill: Likely to Hurt People Instead of Protect Them?" w/ Chrissy Peirsol & Drake Ewbank, 2-4pm, LILA Peer Support Club, 990 Oak St. FREE.

"Earsplitting" w/William Cheng, 3:15pm, Collier House, UO. FREE. Make It: Easy Circuitry, 6pm, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

"Trout Friendly Landscape: Voluntary Stormwater Projects for Urban Watershed Health," 6-7:45pm, Hilyard Community Center, 2080 Hilyard St. FREE.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE. Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Board Game Night continues. See Thursday, March 24.

Duplicate Bridge continues. See Thursday, March 24.

Pool Hall continues. See Thursday, March 24.

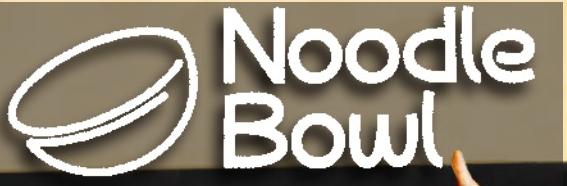
SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, March 24.

THEATER Blue Man Group, 7:30pm today & tomorrow, Hult Center. \$35-\$97.



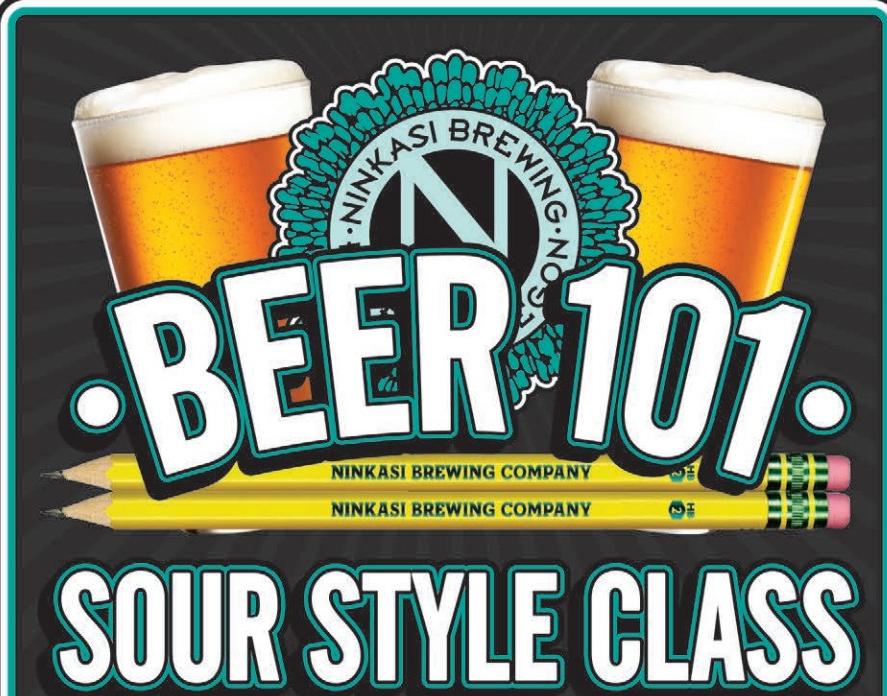
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APRIL 3: All You Need is Love, While My Guitar Gently Weeps, Lucy in the Sky with Diamonds
APRIL 10: With a Little Help from My Friends, The Fool on the Hill, Across the Universe
APRIL 17: Imagine, The Long and Winding Road, Give Me Love
APRIL 24: Here Comes the Sun, Let it Be, My Sweet Lord

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10:30 a.m. Sunday Services
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APRIL 3: Guest Speaker **Carl Woideck** is an author and senior instructor of jazz, rock, and blues music histories at the University of Oregon, where he began teaching in 1982. His topic will be "**The Beatles: 'More Popular than Jesus' or Not?**"

APRIL 10, 17 & 24: Speaker **Jon West** serves on the Ministerial Team at Unity. An award-winning writer and social service worker, Jon was the first Executive Director of the Lane Independent Living Alliance.



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THURSDAY, MARCH 31, 2016, 7:00 - 9:30 PM

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 Fall 2016: September 8 - November 17
 Harvest Ball 2016: Saturday, October 22



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 1626 Willamette Street, Eugene, Oregon
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CALENDAR

WEDNESDAY

MARCH 30

SUNRISE 6:56AM; SUNSET 7:38PM
AVG. HIGH 58; AVG. LOW 38

BENEFIT East African Scholars Fund Benefit, 5-9pm, Plank Town, 346 Main St., Spfd. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1st St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Live Drawing, 6-7pm, The New Zone Gallery, 164 W. Broadway St., 683-0859. FREE.

Recycled Paper Crafts Workshop w/Kat Witt, 6-8pm, Bean Complex, UO. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Singing Heart Insta-Choir Spring Sing, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$10.

Exhibit Talks continue. See Thursday, March 24.

HEALTH "The Primal Smoothie," cooking demo w/Yakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

"It's Your Yoniverse: Women's Sexual Wellness," 6:30-8:30pm, call 982-6755 for location & address. Don.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Grrrl Jamz w/musicians from Grrrl Rock! for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

SOCIAL DANCE Scottish Country Dancing, 7-9pm Santa Clara Grange, 295 Azalea Dr. First time's FREE.

Salsa Libre, lessons & social dance 7:30pm, Global Scholars Hall room 123, UO. FREE.

Stardusters Round & Ballroom Dance Class w/Sam Bucher, 7:45-9:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd, 736-4444. \$3-\$3.50.

West Coast Swing, lesson 8pm, dance 8:30-10:30pm, The Vet's Club, 1626 Willamette St. \$5.

THEATER Blue Man Group continues. See Tuesday.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Print Your Book, 5:30pm, downtown library. FREE.

"The Wild Owyhee River" w/ Bonnie Olin, 6-8pm, Claim 52 Brewing, 1030 Tyinn St. FREE.

"Vaccine Knowledge Tour" w/ Elliott Freed, 6:45-8:45pm, McNail-Riley House, 601 W. 13th St. \$5-\$10.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairly, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, March 24.

Pool Hall continues. See Thursday, March 24.

SOCIAL DANCE Scottish Country Dancing, 7-9pm Santa Clara Grange, 295 Azalea Dr. First time's FREE.

Salsa Libre, lessons & social dance 7:30pm, Global Scholars Hall room 123, UO. FREE.

Stardusters Round & Ballroom Dance Class w/Sam Bucher, 7:45-9:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd, 736-4444. \$3-\$3.50.

West Coast Swing, lesson 8pm, dance 8:30-10:30pm, The Vet's Club, 1626 Willamette St. \$5.

THEATER Blue Man Group continues. See Tuesday.

THURSDAY

MARCH 31

SUNRISE 6:54AM; SUNSET 7:39PM
AVG. HIGH 58; AVG. LOW 38

GATHERINGS Eugene Garden Club's "Nerd Night," learn about latest trends in plants & landscaping, 6pm plant sale, 7pm presentation, Eugene Garden Club, 1645 High St. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, March 24.

Downtown Toastmasters continues. See Thursday, March 24.

Eugene Men Against Rape Culture continues. See Thursday, March 24.

Eugene Metro Business Networking International continues. See Thursday, March 24.

Exhibit Talks continue. See Thursday, March 24.

Food Not Fences continues. See Thursday, March 24.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, March 24.

Open Figure Drawing continues. See Thursday, March 24.

Psychoanalysis in Eugene, clinical & literary discussion group, continues. See Thursday, March 24.

KIDS/FAMILIES DanceAbility Class for Youth continues. See Thursday, March 24.

Wonderful Ones Storytime continues. See Thursday, March 24.

LECTURES/CLASSES DanceAbility Class for Adults continues. See Thursday, March 24.

LITERARY ARTS Lunch w/author Rosemarie Ostler, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, March 31.

"The Point" continues. See Thursday, March 31.

"Thursday Night Jazz" continues. See Thursday, March 31.

OUTDOORS/RECREATION GEARS Bike Club: Clearwater Trail & Springfield, 25 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Duplicate Bridge continues. See Thursday, March 24.

Lunchtime Tap & Growler Running Group continues. See Thursday, March 24.

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Bay Area underground alterna-rapper Tsutomu Shimura, or **Lyrics Born**, never stops looking for new ways to break ground. To shake things up and explore new sounds, Shimura left Berkeley to record 2015's *Real People* in New Orleans with members of the popular jazz funk band Galactic. Shimura has been in the game a long time, collaborating with other artists and releasing singles, mixtapes and albums under different names since the early '90s, but the Japanese-American performer shows no sign of slowing down. Less than one year after releasing *Real People*, Shimura announced the track list for his upcoming greatest album that drops next month. "I'm addicted to seeing people have a good time, and I'm addicted to seeing and feeling people's reactions to my music," Shimura recently told *The Source*. "I love the concept of legacy, and at this stage in my career, it is a top priority for me." See **Lyrics Born** at Hi-Fi Friday.

Lyrics Born performs with Spiritual Rez at 9pm Friday, March 25, at the Hi-Fi Music Hall, 44 E. 7th Ave.; \$15-\$18.



Board Game Night continues. See Thursday, March 24.

Pool Hall for seniors continues. See Thursday, March 24.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, March 24.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, March 24.

SPIRITUAL Insight Meditation continues. See Thursday, March 24.

Open Heart Meditation continues. See Thursday, March 24.

Zen Meditation continues. See Thursday, March 24.

THEATER No Shame Workshop continues. See Thursday, March 24.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, March 24.

Native Plant Nursery Volunteer Work Party continues. See Thursday, March 24.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see [laneblood.org](#).

ATTENTION OPPORTUNITIES

The American Red Cross is looking for volunteer drivers to transport blood to hospitals or testing facilities. Call 528-5439.

City Club of Eugene is looking for new board & program committee members. See [cityclubofeugene.org](#) for more information.

Eugene Parks & Open Space Division have community garden plots throughout the city available for rent. Call 682-4800 for more information.

Eugene Public Library's Story-time-To-Go project is looking for volunteers experienced working with young children. Call 682-6617.

KOFC 92.5FM volunteer-run radio station seeks chief engineer. For more information, call 543-7625.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see [laneblood.org](#).

The Lane County Board of Commissioners seeks applications for positions on its Community Health Council. Apply by noon Thursday, March 31.

The Maude Kerns Art Center is accepting applications from artists interested in exhibiting their work during the 2017-18 season. The application deadline is April 15, 2016. Call 345-1571 for more information.

Springfield Arts Commission is offering Heritage Arts Grants. Applications found at [springfieldartscommission.org/heritage_grants.html](#) are due 5pm Tuesday, April 19.

Eugene's queer burlesque *Unveiled* holds auditions 6-9pm Friday, March 25, at the Wayward Lamb. Call 600-7776 for information.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, MARCH 24:

Ballroom Dance Class & Open Dance for We Care, 7pm today & Thursday, March 24, Odd Fellows Hall, Corvallis. \$7.

SATURDAY, MARCH 26: *No Offense: Improv Jam*, 8pm, Majestic Theatre, Corvallis. \$5.

SUNDAY, MARCH 27: Majestic Reader's Theatre: *Gross Indecency*, 3 & 7pm, Majestic Theatre, Corvallis. \$10-\$12.

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GALLERIES

OPENING

LCC Art Gallery High School Art Show, reception 5-7pm Thursday, March 31. 4000 E. 30th

Ninkasi "Addendum" by Shannon Knight, reception 6-9pm Friday, March 25. 272 Van Buren

Oakshire "Spirit of the Present" by Micah Black, reception 6-9pm Friday, March 25. 207 Madison

Studio 385 Photography at Oregon screens Ric Burns' Ansel Adams, reception 6-9pm Friday, March 25. 385 W. 2nd

The Wandering Goat "Family Ties" by Gary Munz, reception 6-9pm Friday, March 25. 268 Madison

CONTINUING

A-3 Works by Brynna Hendrick. 615 Main

American Institute of Architects

"People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

B2 Bar Surreal paintings & drawings by Richard L. Quigley, through March 31. 2794 Shadowview

Backstreet Gallery Works Claudia Ignatief & Garry Edson 1421 Bay, Florence

Barn Light East Paintings by Liza Burns. 924 Willamette

Blue Buffalo Works by Josh Newbold. 331 Main

BRING "Experiments & Collections" by Marilyn Kent. 4446 Franklin

Broadway Commerce Center "Dan Bruce @ the Center." 44 W. Broadway

Chessman Gallery "The Assemblage Art of Janet Rungier," through April 4. 540 Hwy 101. Lincoln City

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tyinn

Cowfish Paintings by Tommy Harbour. 62 W. Broadway

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Ditch Projects Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd

Dot Dotson's Black & white photos by Stephen D'Accardo, through April 7. 1668 Willamette

Emerald Art Center "Altkunst" by Rick Simpsons, through March 25. 500 Main

Eugene Public Library "Places in My Heart" by Barbara Weinstein. 100 W. 10th

Euphoria Chocolate Works by Abbas Darabi. 946 Willamette

Eugene Springfield Art Project Love notes. 240 Main, Spfd

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Gallery Calapooia Works by Lauren Wingert. 222 1st, Albany

Growler Underground Paintings by Patti McNutt. 521 Main, Spfd

Giustina Gallery "The Printmakers Hand," works by more than 20 printmakers, through April 22. OSU, Corvallis

Gilt+Gossamer "Creatures of Wild Dreams" by Marilyn Kent. 873 Willamette

Hallie Ford Museum "Stilleven: Contemporary Still Life," works by 27 Pacific Northwest painters. Willamette University, Salem

Horsehead Wood designs by Glenn Jones. 99 W. Broadway

Hi-Fi "Art Prehistoric" by Hilllo. 44 E. 7th

Jacobs Gallery "Small Pleasures Invitational." Hult Center

Jamarosa Art Gallery Works by Barry LaVoie. 326 Main, Spfd

Jazz Station Works by Keith Munson. 124 W. Broadway

Jordan Schnitzer Museum "From the Heart: The Photographs of Brian Lanker," through April 28; "Strike a Pose," through June 5; "The Nature of Religion" by Olga Volchko, through June 13; "Benevolence & Loyalty: Filial Piety in Chinese Art," through July 31; Korean landscapes, through July 31; "Call & Response," through Aug. 28; "Shaping the Collection," through Sept. 4. UO

Karin Clarke Gallery Works by sculptor-printmaker Manuel Izquierdo, through April 2. 760 Willamette

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belishi & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

Lincoln Gallery "My Town" by Margaret Plumb; OSLP Arts & Culture Program presents "Fritos & Cats." 309 W. 4th

Maude Kerns Art Center "Print Perspectives" w/works by Gini Holmes & Len Thomas-Vickory, through March 25. 1910 E. 15th

MECCA "Waste into Wonderful" by Kat Witt. 449 Willamette

Memento Ink Paintings by Kate Dolan. 525 Main, Spfd

Mills International Center "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

Nephos Vape Werks Animal portraits by John Michael Lahtiinen. 126 W. Broadway

New Zone Gallery "Zone 4 All" non-juried art show. 164 W. Broadway

Noisette Inks & watercolors by Kenneth Helpland. 200 W. Broadway

Oakshire Brewing "Waveform Transmissions" acrylic paintings by Ivan Mandala, through March 24. 207 Madison

O'Brien Photo Photos by Charles Search, through June 9. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Off the Waffle Works by JoEllen Gregori-Waldvogel & Steve Schweitzer, through March 31. 840 Willamette



ANN HAMILTON'S SIGNAL FROM 'CALL AND RESPONSE' AT JSMA

Oregon Art Supply "Paintings: A Necessary Language" by Zoe Cohen. 1020 Pearl

Oregon Wine LAB Works by Kyle Rudd. 488 Lincoln

Out on a Limb Pastels by Kate McGee. 191 E. Broadway

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Photography at Oregon "Under the Dark Cloth" by Paul Strand. 1668 Willamette

Raven Frameworks "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

Reality Kitchen Oil paintings by John Olsen. 645 River

Red Wagon Creamery "Color Therapy" by Cherisse Pacheco. 55 W. Broadway

Science Factory Nikon Small World photo contest winners, through March 26. 2300 Leo Harris

Shadowfox "Intrinsic Motion." 76 W. Broadway

Springfield City Hall Barb Stevens. Newcomb. 225 5th, Spfd

Springfield Museum Springfield High School Art Exhibit. 590 Main

Starlight Lounge Works by Kaylee Kotkins, Marisa Silver, Travis Pendlebury & Bret Pendlebury. 830 Olive St.

Territorial Wine Co. Works by Nancy Frances Cheseeman. 907 W. 3rd

Townshend's Teahouse Works by Victoria Huali. 41 W. Broadway

Tronson Gallery Abstract works by Jim Tronson. 740 Main, Spfd

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other

wonders"; "The Buzz Saw Sharks of Long Ago" by Ray Troll. UO Campus

Vistra Framing Photos by Tim Giraudier. 160 E. Broadway

The Wagward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

White Lotus Gallery "Ex Libris: The Bookplate Prints of Katsunori Hamanishi," through April 30. 767 Willamette

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

WOW Hall "Portraiture Fantasy Art" by DeeDee Draz Barreras, through March 31. 291 W. 8th

Yankee Built Works by Emily Proudfoot. 857 Willamette

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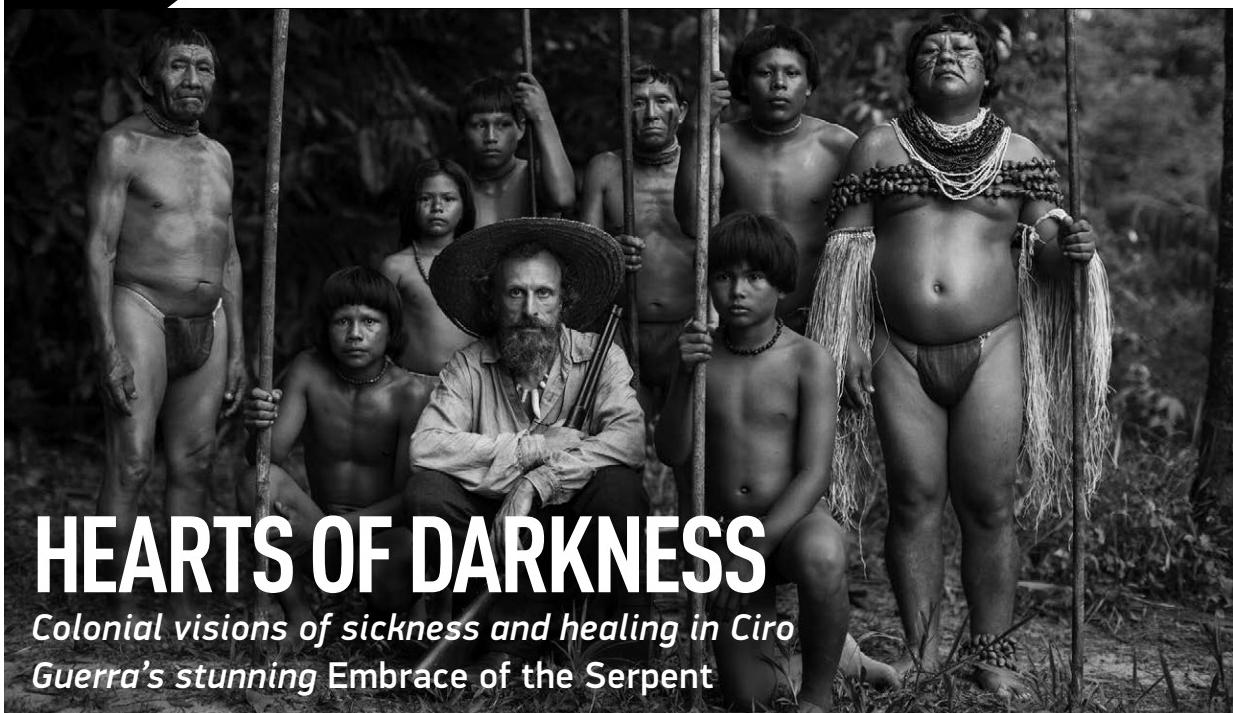
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HEARTS OF DARKNESS

Colonial visions of sickness and healing in Ciro Guerra's stunning Embrace of the Serpent

Shot in lavish black-and-white, *Embrace of the Serpent* drops you immediately into the humid nightmare of colonial devastation. A lone shaman, Karamakate (Nilbio Torres), squats silently on the banks of the Amazon River in the Colombian jungle. A canoe approaches, carrying a Colombian guide, Manduca (Yauenkü Miguee), and Theo (Jan Bijvoet), a German anthropologist dying of an unspecified disease.

The year is 1911. The Colombian countryside and its inhabitants have been ravaged by the international rubber trade. Karamakate is the last remaining member of his tribe. Manduca, who the shaman considers a *caboclo* — a derogatory term for natives who work for invading white men — begs Karamakate to heal Theo with yakruna, a

hallucinogenic vine that grows, ironically enough, near the rubber tree.

Karamakate reluctantly agrees, commencing a journey that is not only a physical trek up the Amazon but a spiritual odyssey as well, investigating, with unwavering humanity, the complex consequences of colonialism.

Directed by Colombian-born Ciro Guerra, *Embrace of the Serpent* borrows heavily from past works on colonialism, most notably Werner Herzog's feverish film *Fitzcarraldo* and especially Joseph Conrad's *Heart of Darkness*, where the end game of conquest is chillingly expressed in the dying breath of the fictional monster Colonel Kurtz: "The horror, the horror."

What makes this film so extraordinary is that — unlike Conrad's complicit tales of colonial madness, where the

indigenous inhabitants remain cloaked in racist incomprehension — this film humanizes everyone involved, giving a full, three-dimensional portrait not only of the whites but of the natives as well, whose perspective of a world being drained of its dreams fuels the narrative. Karamakate, ever suspicious of the colonialists, nonetheless realizes that, unless he can help them heal (in the profoundest sense of the word), we are all doomed.

At the heart of the movie is the native concept of the *chullachaqui* — a hollow copy of a human who roams the Amazon as a trickster. As the film jumps back and forth in time, we meet the aged Karamakate (Antonio Bolívar Salvador), who fears he himself has become a chullachaqui. Robbed of his dreams and his memories, Karamakate attempts to help an American anthropologist, Evan (Brionne Davis), find the sacred yakruna plant.

In this way, the message of the film is complicated, and made universal. Whatever the causes and effects of colonialism, the healing must be across the board. The time of condemnation and hand-wringing is over, Karamakate comes to understand; to wage war against the whites is to lose every time. Instead, as the old shaman seeks to recapture his own sense of being, he realizes the inner ignition of the dream must be everyone's journey, including those well-intentioned anthropologists with their burdensome luggage (both figurative and literal) and the fancy stories they will bring home.

Yes, Kurtz's "horror" is on full display in *Embrace of the Serpent*, including an almost unbearable passage of torture and cannibalism at a Christian mission deep in the Colombian jungle. But the answer to that horror is not, as Kurtz apocalyptically suggested, to "exterminate the brutes." Instead, this film locates the sickness as something inside us all, and provides an antidote that is no less revolutionary for being utterly timeless: Stop being a chullachaqui, and reawaken the dream. (*Broadway Metro*)

MARCH 25 TO MARCH 31

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THE BRONZE	9:40
KNIGHT OF CUPS	11:45a 2:20 4:55 7:30 10:05
EMBRACE OF THE SERPENT (EL ABRAZO DE LA SERPIENTE)	11:55a 2:00 4:45 7:30 10:15
Michael Moore's WHERE TO INVADe NEXT	
12:45 3:20 6:00	
MUSTANG	11:40a 2:40 5:00 7:20
SPOTLIGHT	8:40
COMING SOON	
EYE IN THE SKY	CITY OF GOLD KRISHA
ELVIS & NIXON	MILES AHEAD THE LOBSTER
ADULTS	\$8 NO TALKING OR TEXTING DURING THE FILMS
STUDENTS (with ID)	\$7 ARRIVE EARLY FOR BEST SEATING
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CHILDREN (6-12)	\$5 SNACKS, WINE, BEER AND CIDER
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IMAX: BATMAN V SUPERMAN: DAWN OF JUSTICE [CC,DV] (PG-13) ★ Fri. - Sat. 10:30 PM

IMAX: BATMAN V SUPERMAN: DAWN OF JUSTICE 3D [CC,DV] (PG-13) ★ Fri. - Sat. 12:00 PM 3:30 PM 7:00 PM

BATMAN V SUPERMAN: DAWN OF JUSTICE [CC,DV] (PG-13) ★ Fri. - Sat. (1100 300) 4:30 6:30 8:00 10:00 11:30

BATMAN V SUPERMAN: DAWN OF JUSTICE 3D [CC,DV] (PG-13) ★ Fri. - Sat. (1000 1130 130 230) 4:00 5:00 6:00 7:30 8:30 9:30 11:00 12:00

MY BIG FAT GREEK WEDDING 2 [CC,DV] (PG-13) ★ Fri. - Sat. (1140 210) 4:40 7:10 9:35

THE DIVERGENT SERIES: ALLEGIANT [CC,DV] (PG-13) ★ Fri. - Sat. (1215 310) 6:45 9:45

MIRACLES FROM HEAVEN [CC,DV] (PG) Fri. - Sat. (1120 200) 4:50 7:35 10:20

10 CLOVERFIELD LANE [CC,DV] (PG-13) Fri. - Sat. (1125 205) 4:45 7:20 10:10

THE YOUNG MESSIAH [CC,DV] (PG-13) Fri. - Sat. (1210 PM)

LONDON HAS FALLEN [CC,DV] (R) Fri. - Sat. (315 PM) 6:20 PM 9:40 PM

WHISKEY TANGO FOXTROT [CC,DV] (R) Fri. - Sat. (1150 AM)

ZOOTOPIA [CC,DV] (PG) Fri. - Sat. (1115 155) 4:35 7:15 9:55

ZOOTOPIA 3D [CC,DV] (PG) ★ Fri. - Sat. (1145 225) 5:05 7:45 10:25

THE WITCH [CC] (R) Fri. - Sat. (1205 PM)

DEADPOOL [CC,DV] (R) Fri. - Sat. (1135 215) 4:55 7:40 10:35

THE REVENANT [CC,DV] (R) Fri. - Sat. (1105 245) 6:15 10:15

ALBANY 7 Next to Fred Meyer

BATMAN V SUPERMAN: DAWN OF JUSTICE [CC,DV] (PG-13) ★ Fri. - Sat. (1200 PM) 10:30 PM

BATMAN V SUPERMAN: DAWN OF JUSTICE 3D [CC,DV] (PG-13) ★ Fri. - Sat. (330 PM) 7:00 PM

THE DIVERGENT SERIES: ALLEGIANT [CC,DV] (PG-13) ★ Fri. - Sat. (115) 4:15 7:15 10:10

MY BIG FAT GREEK WEDDING 2 [CC,DV] (PG-13) ★ Fri. - Sat. (100) 3:45 6:30 9:30

9TH ST. CINEMAS 4 541-928-7469 Behind Skippers 9th St Crown Club Members \$5 Tuesday 3D up-charges/holidays excluded

THE DIVERGENT SERIES: ALLEGIANT [CC,DV] (PG-13) ★ Fri. - Sat. (100) 4:10 7:00 10:00

THE BROTHERS GRIMSBY [CC,DV] (R) Fri. - Sat. 7:30 PM 9:45 PM

LONDON HAS FALLEN [CC,DV] (R) Fri. - Sat. (130) 4:20 7:10 9:55

RISEN [CC,DV] (PG-13) Fri. - Sat. (105 355) 6:45 9:30

KUNG FU PANDA 3 [CC,DV] (PG) Fri. - Sat. (115 345) 3:45 7:35, 10:40

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JOHNSON & RUSSELL DIRECTED BY DENZEL WASHINGTON	JOY 8:50	SISTERS 9:05
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Tue-Thu 2:40, 5:15, 7:50
showtimes before 6pm are dubbed; after 6pm subtitled

THE LADY IN THE VAN
Fri 2:15, 4:35, 7:00
Sat-Sun 11:50, 2:15, 4:35, 7:00
Mon 2:15, 4:35
Tue-Thu 2:15, 4:35, 7:00

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LOCAL ACTOR KASEY BROWN



PHOTO BY TRACY SYDOR

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w/ GUILTY SIMPSON & PHAT CAT & BLACK MILK
MARCH 29 TUESDAY 7 PM DOORS 8 PM SHOW ALL AGES

MANIC FOCUS
w/ OCTONAUT
APRIL 2 SATURDAY 7 PM DOORS 8 PM SHOW ALL AGES

Local actor **Kasey Brown** plays a skinhead drummer for a band called Cowcatcher in the upcoming grisly feature film **Green Room**, which pits a punk rock band against white supremacists in the wake of a murder. The horror flick was filmed in Portland in 2014 with actors Patrick Stewart, Alia Shawkat (best known as Maeby Fünke in *Arrested Development*) and Anton Yelchin (who starred in J.J. Abrams' *Star Trek*). The film spent 2015 on the festival circuit — nabbing awards at Austin Fantastic Fest and Toronto International Film Fest — and Brown tells EW that the Portland premiere will be April 9. He expects the film to be screening in theaters nationwide by the end of April. Watch the trailer at bit.ly/1Zlh3z.

Eugene seems to be having a critical mass comedy moment: First, perennial favorite **Bleepin' Funny**, a free event featuring stand-up and improv, runs 5 to 7 pm Saturday, March 26, at Sam Bond's Garage — seats go fast, so arrive early. In the Whiteaker the same night is **Comedy at the Goat** featuring locals Mac Chase, Ted Hamilton, Gabrielle Antonita Jesus and Joshua Isaac Finch 8 to 11:30 pm at The Wandering Goat; \$5, 21-plus.

Also at 8 pm Saturday, March 26, comedian Seth Milstein hosts **The Best F*cking Comedy Show in the World** — “a sex-positive comedy showcase featuring comics from all across the sexual spectrum shamelessly joking and telling stories about sex and sexuality” — with comedians Caitlin Weierhauser and Alex Rios of Portland and Eugene comics George Baltzer and Beth Pinkerton (who respectively nabbed second and first place for best comedians in EW’s 2015 Best of Eugene readers poll), at The Wayward Lamb; \$5, 21-plus.

Then next week Baltzer is back to host **Good Strange**, a comedy night with a PNW lineup including Portland’s Jay Shingle, Salem’s Jesse Whitehead and Eugene’s David Ledbetter, as well as comic Brooke Matherly out of New Zealand, 7:30 pm Saturday, April 2, at The Barn Light downtown: \$5 suggested donation.

The next day, veteran local comic and instructor Leigh Anne Jascheway hosts the **21st Annual Eugene Laff Off**, a Greenhill Humane Society fundraiser where 20 comedians battle it out to win the title of “Funniest Person in Eugene,” 6:30 to 9:30 pm Sunday, April 3, at Actors Cabaret of Eugene; \$25.

Two nationally touring comedy acts will hit Eugene in early April too: **Jeff Dunham** performs April 6 at Matthew Knight Arena and **Christopher Titus** headlines April 9 at McDonald Theatre.

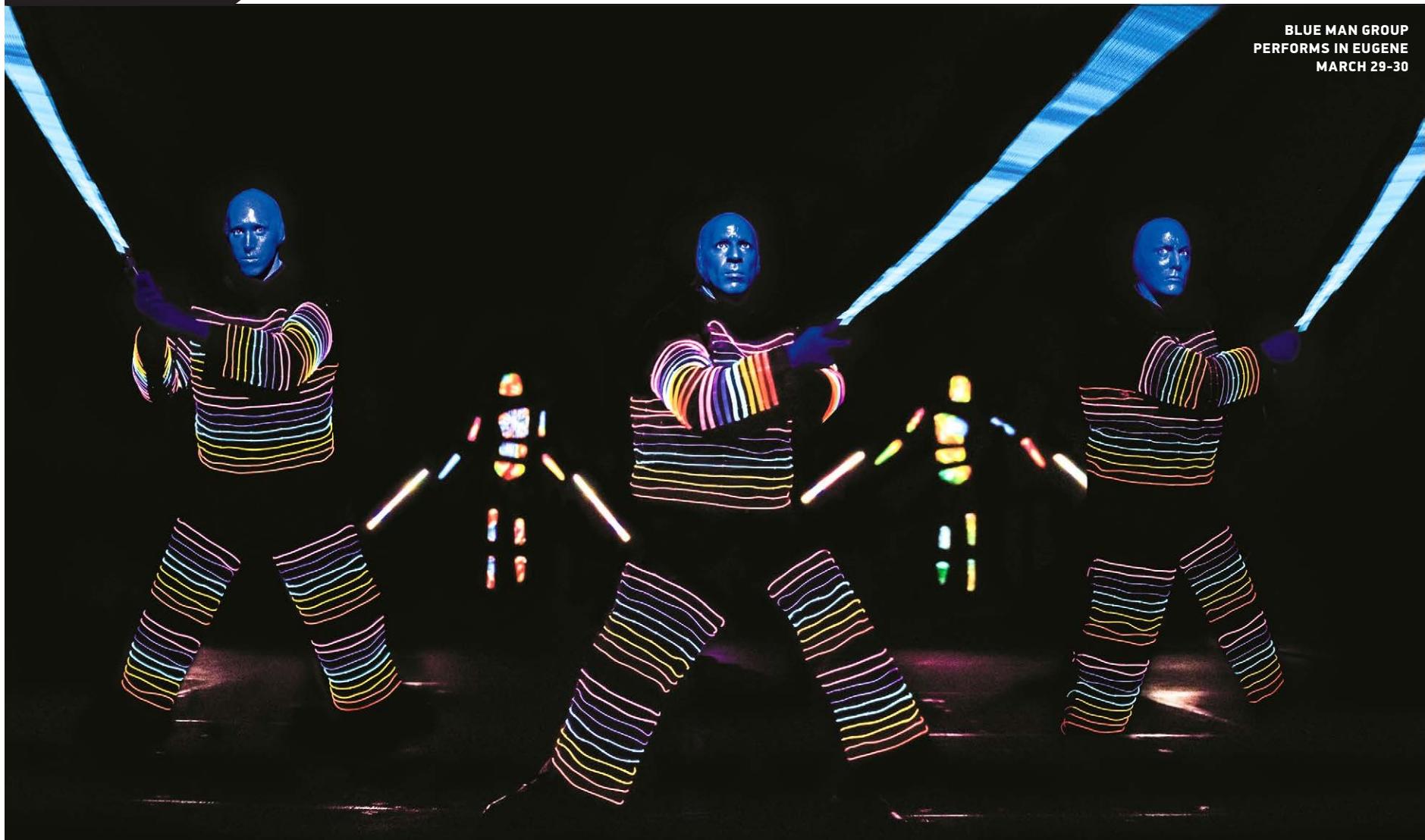
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PAINT IT BLUE

Blue Man Group plays with music, paint and light at the Hult Center

Blue Man Adam Erdossy has spent much of the last 10 years being ... blue.

"It's a special shade called 'Blue Man blue'" Erdossy says. "It gets pretty much everywhere, which is actually pretty fun."

For the uninitiated, Blue Man Group features a trio of tall, bald men painted blue and wearing jumpsuits, who engage in artistic stunts, make wacky music and generally cause a kind of contained mayhem. Founded by original Blue Men Matt Goldman, Phil Stanton and Chris Wink, it's a recipe that has stood up for a quarter-century.

"The show itself, in its most fundamental, is an exploration of creativity, innocence and childhood joy," says Erdossy, who joined the group in 2006. "It's about connecting to people all around you."

Those connections, notes Erdossy, might be fewer and far between than they were 25 years ago, as technology has taken ever more space in our lives:

"The media, social networking, gives a sense of connection, but it's really only on the surface," Erdossy says. "But the skeleton of the show is our physical interaction, and connecting to each other and the audience, on a primal level."

A veteran performer, Erdossy points to our culture's lack of play as another by-product of our modern lives.

"We do not play enough," he says. "When we're kids, we have that unbridled exuberance, like my 4-year-old son — his creativity is exploding; there's no mold, he doesn't judge himself. He doesn't have any concept yet, of the things that stop him from creating."

Blue Man Group is continually adapting, adding and

tweaking content, Erdossy explains, but the Blue Men remain forever blue.

"The story goes, the original Blue Men knew it would be blue, even before they were calling themselves Blue Men," Erdossy notes. "There's a mystery to it, it conveys the character, the emotion, more than any other color."

And what about Blue women?

"Sure, they're always searching for women," Erdossy says. "And women are always auditioning. The producers are always looking for someone who can play the Blue Man character." (But this is show biz, and to fit the role, people looking to audition need to be between 5'10" and 6'2".)

Erdossy says he enjoys touring, and keeps it fresh by playing music and practicing martial arts.

"I tend to find that the more dynamic and active I am outside of the Blue Man show, the more fun I have onstage," says Erdossy.

When you're a Blue Man, every performance is a party.

"With music, paint and light, it's a celebration," Erdossy says. ■

Blue Man Group will perform two nights in Eugene at 7:30 pm Tuesday and Wednesday, March 29-30, at the Hult Center; \$38-\$97.



INSIDE LOOK: COVER ARTIST JEREMY OKAI DAVIS

When *Eugene Weekly* commissioned Portland-based artist **Jeremy Okai Davis** to do an illustration of Hillary Clinton for our cover, he had never done a political portrait in his career. Davis does most of his illustrative work for *American Songwriter* magazine, so his mug roster gears more towards the faces of Paul Simon, Taylor Swift and Tom Waits, but he says he approaches all portraits the same.

"Whether it's Hillary Clinton or a good friend of mine, I try to humanize the person and not put them on a pedestal," Davis tells *EW*. But, he adds, "I wanted her to appear powerful, especially being the first viable female candidate to run for president."

Davis painted the cover image in acrylic on a 14-by-19 inch sheet of paper over the span of a few days. To see more of his work, visit work.jeremyokaidavis.com.

— Alex V. Cipolle

MUSIC LISTINGS

THURSDAY 3/24

B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BEERGARDEN Jeremy Clark Pruitt—7:30pm; Funk, soul, n/c
BLACK FOREST The Moans, Manhole & The World Class Men—10pm; Punk, n/c
BLAIRALLY DJ Crown—10pm; '90s music, \$3
THE BOREAL Chad Hates George, Chatterbox & The Latter Day Satanists, Mary Love, Dogtooth & Nail—7pm; Folk, punk, \$5
BREWSTATION Jeri James—6pm; n/c
THE COOLER Karaoke w/Cammi—10pm
COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c
CUSH Guitar Club Open Mic—8pm; Originals only, n/c
DEXTER LAKE CLUB Karaoke—7pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c
HI-FI ENCORE LOUNGE Husky Boys w/Scott Yoder, Mars & The Massacre, Holler House—9pm; Rock, \$5
ISLAND HUT Karaoke—6pm; n/c
JAZZ STATION Mike Prigodich Quartet—7:30pm; Jazz, \$9-\$12
MAC'S Johnny Smoke—6pm; Rock, n/c
MAX'S DJ Victor—10pm; n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
TERRITORIAL VINEYARDS Red PJs—7pm; n/c
VILLAGE GREEN Gumbo Groove—7pm; n/c

FRIDAY 3/25

5TH ST. CORNUCOPIA South Hills String Band—9:30pm; n/c
AXE & FIDDLE Deciduous—8:30pm; n/c
BLACK FOREST White Wail, The Misery Men, Time Rift—10pm; Classic rock, doom, n/c
BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BOHEMIA PANACEA Open Mic—6pm, n/c
BREWSTATION Bob Fossil Band—7:30pm; n/c
COLD FIRE BREWING Buffalo Romeo—6pm; n/c
COWFISH Freek-Nite w/SPOC—3PM the Audio Schizo—9pm; \$3
COZMIC Lil' Smokies & Trout Steak Revival—9pm; Bluegrass, \$10-\$12
D'S DINER Karaoke—9pm; n/c
THE DAVIS DJ Crown—11pm; Hip hop, dance, \$5
DOC'S PAD Karaoke w/KJ Mike—9pm; n/c
DOMAIN MERIWEATHER Heavy Chevy Lite—6pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
EMBERS The Survivors—9pm; n/c

GROWLER UNDERGROUND Kelly Asay & Jennifer Brazil—8pm; n/c
HI-FI LYRICS Born w/Spiritual Rez—9pm; \$15-\$18

HI-FI ENCORE LOUNGE One Dollar Check—11:30pm; n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c

HULT CENTER Loreena McKennitt—8pm; Celtic, \$35-\$53
J. SCOTT CELLARS HipBilly—5pm; Country, n/c
JAZZ STATION Gerry Rempel Jazz Syndicate—7:30pm; \$7-\$10
JERSEY'S Karaoke Contest—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
MAC'S The Ben Rice Band—8pm; Blues, rock, \$5
MCSHANE'S Tristan Roget, 86ixt—9pm; CD release, hip hop, \$10
MOHAWK M80s—9pm; Rock, n/c
O BAR Karaoke w/Jared—9pm; n/c
O'DONNELL'S Karaoke—9pm

OLD NICK'S Tormentium, Ninth Moon Black, In the Name of God, Daemonis ad Noctum—9pm; CD release, metal, \$10

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; Jazz, blues, n/c

PORKY'S PALACE Karaoke—8pm

SAGINAW VINEYARD Richie G & MA Beat—6pm; n/c

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS

Michael Kevin Daley & Frank Sprouse—7pm; n/c

TRACKSTIRS Karaoke w/James—9pm; n/c

WANDERING GOAT Death to Music IX: Hobby Knife, Lower Tar, DoppelGanga, Beige Slime, Equality is a False God—8pm; \$5

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

YUKON JACKS Hard Drive—9pm; Rock, n/c

SATURDAY 3/26

5TH ST. CORNUCOPIA Inner Limits—9:30pm; n/c

AXE & FIDDLE Blue Flags & Black Grass—8:30pm; Roots, n/c

B&B LOUNGE Karaoke—9:30pm

BLACK FOREST Naked, Emerald Mountain Band—10pm; n/c

BREWSTATION Dave Wentz Band—7:30pm; n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS The Survivors—9pm; n/c

GROWLER UNDERGROUND Dave Burroughs & Sean Williams—8pm; n/c

HAPPY HOURS Beau Teak—8pm; n/c

HI-FI THIS PATCH OF SKY w/Pluto the Planet, Au Revoir, Black Bell—8pm; \$10

HI-FI ENCORE LOUNGE Childspeak—11:30pm; n/c

JAZZ STATION Bob Ragan—7:30pm; \$7-\$10

MAC'S Brian Chevalier & Heavy Chevy—8pm; Americana, \$5

MCDONALD THEATRE Greensky Bluegrass—8pm; \$20-\$23

MOHAWK Hotrod Hellcats—9pm; n/c

MULLIGAN'S Steve Ibach—8pm; n/c

OLD NICK'S One Dollar Check, Subconscious Culture, RXN—9pm; Hip hop, \$5

POUR HOUSE Karaoke w/KJ Mike—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RASTA PLUS Open Mic—7pm; n/c

RAVEN A Karaoke w/Zach—8pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

WANDERING GOAT Comedy at the Goat w/Mac Chase, Ted Hamilton, Gabrielle Antonita Jesus, Joshua Isaac Finch—8pm; \$5

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

YUKON JACKS Hard Drive—9pm; Rock, n/c

SUNDAY 3/27

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c

BLACK FOREST Face for Radio, Crunk Witch, Alberta Paper Co., The Shifts—10pm; n/c

COWFISH Los Domingos Caliente—9pm; Latin, \$3

CUSH Open Mic—7pm; n/c

RISING YOUNG HIP HOP

Young Florida rapper **Denzel Curry** — he turned 21 in February — is returning to WOW Hall as a headliner after his last stop in 2015 opening for Joey Bada\$\$ and Mick Jenkins.

The evolution to headliner in one year makes sense: Before releasing his debut album *Nostalgic 64* in 2013, Curry appeared on BBC Radio and performed at Coachella. His hard-hitting track "Threatz" has a phenomenal, psychedelic music video that has racked up 6.5 million views.

Much like the last time Curry played WOW, this show features an opening act that you can't miss. Get to the gig early to catch the Canadian-born rapper and producer **Allan Kingdom**, who grew up in the Minnesota's Twin Cities, home to one of the biggest hip-hop scenes in the U.S. (Doomtree, Atmosphere, GRRRL PRTR).

Kingdom is perhaps best known for his feature on Kanye West's "All Day" track (which also featured Paul McCartney) in 2015. Watch the performance with flamethrowers at the Brit Awards, which drew some timeless reactions from celebrities in the crowd like Lionel Richie and Taylor Swift.

While his feature on a West track certainly helped his career trajectory, Kingdom's recent LP *Northern Lights* (2016) is one of the most complete, compelling releases of the year.

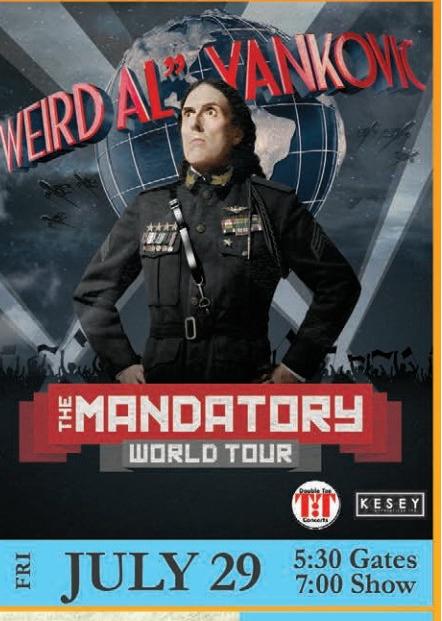
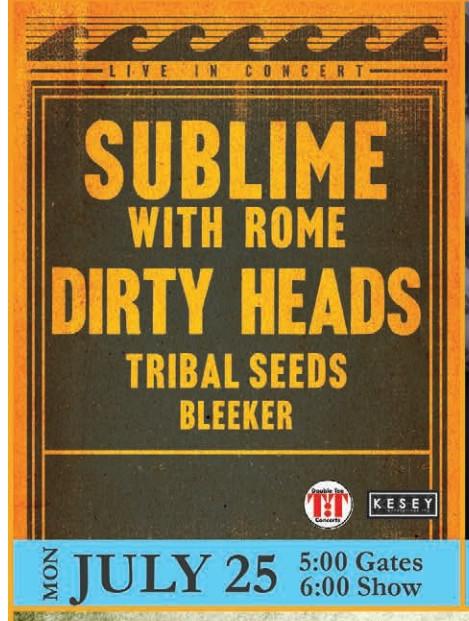
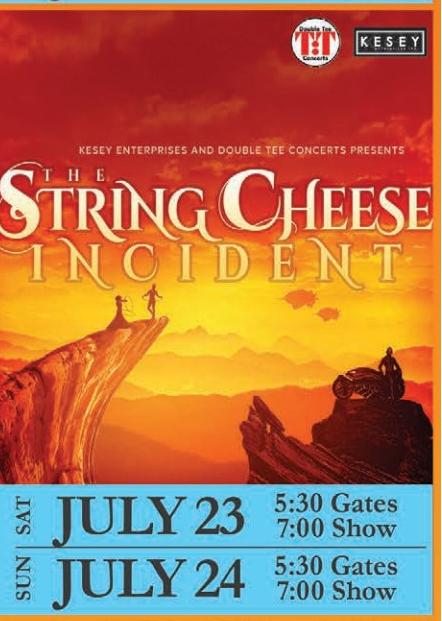
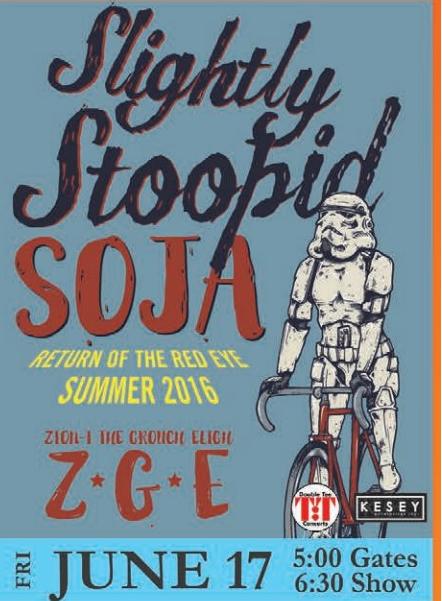
North Carolina's **JK The Reaper** and Miami's **SDotBraddy** join Denzel Curry and Allan Kingdom 9 pm Wednesday, March 30, at WOW Hall; \$13 adv., \$15 door. — Bryan Kalrosky



DENZEL CURRY

PHOTO COURTESY JMP

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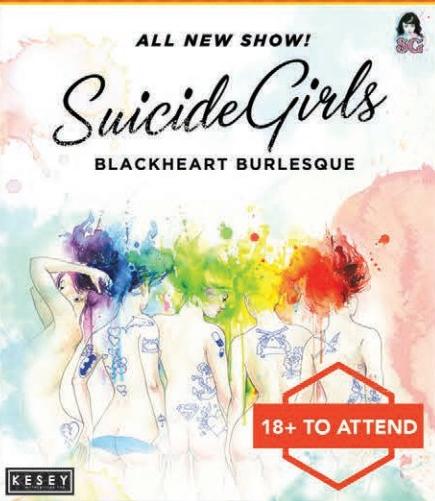
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THU MAR 24 | 7:00PM DRS 7:00PM SHW



SAT APR 09 | 7:00PM DRS 8:00PM SHW Reserved Seating



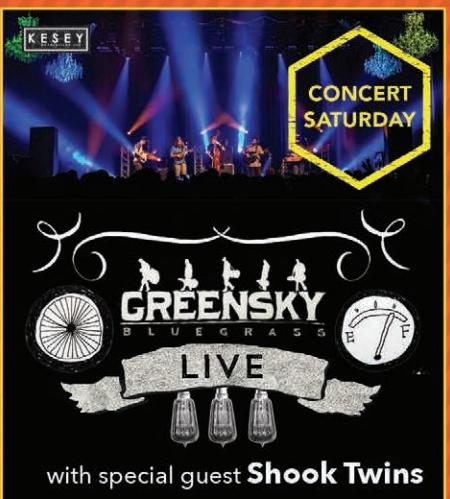
THU APR 21 | 8:00PM DRS 9:00PM SHW Reserved Seating



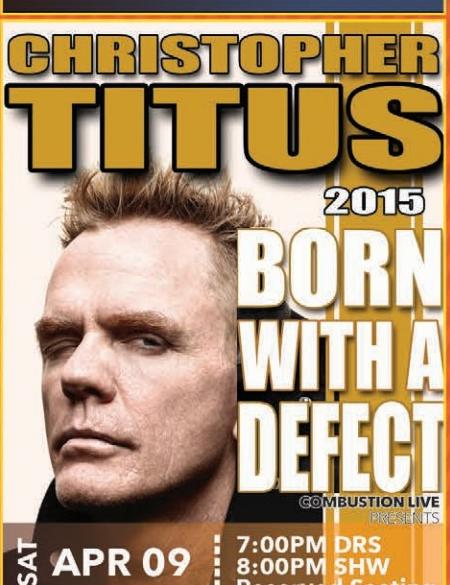
* TIX AVAIL. BY CALLING 1-800-992-TIXX.
also avail. at [TicketWest](http://TicketWest.com) SAFEWAY the EMU or online

MON SEP 26 | 7:00PM DRS 8:00PM SHW

Nancy's **weekly** **MCDONALD THEATRE.COM**



SAT MAR 26 | 7:00PM DRS 8:00PM SHW



MON SEP 26 | 7:00PM DRS 8:00PM SHW

Nancy's **weekly** **MCDONALD THEATRE.COM**

<p>EMBERS Karaoke—7pm HI-FI The Floozies, Sunquabi, Sugar Beats—8pm; \$15-\$18 HI-FI ENCORE LOUNGE Evergreen & DJ Smuve—11:30pm; n/c HOP VALLEY Cygne—5pm; n/c MOHAWK Karaoke Jenga w/Jillian—8pm; n/c MULLIGAN'S Open Mic—7:30pm; n/c OLD NICK'S Stumptail Dolly—9pm; Metal, country, n/c QUACKERS Karaoke—9pm; n/c RIVER STOP Open Jam Session w/Brian Chevalier—5pm; n/c TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c VILLAGE GREEN Dave Bach—7pm; Guitar, n/c WEBFOOT Karaoke—9pm; n/c</p> <p>MONDAY 3/28 BLACK FOREST Karaoke w/Cammi—9pm BUGSY'S MondayBug—7pm; Acoustic, n/c COWFISH Qamron Parq—9pm; Moombah, glitch, n/c</p>	<p>ELK HORN Trivia Night w/Elliott Martinez—7pm; n/c EMBERS Karaoke—8pm FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c GRIDIRON Karaoke—8pm; n/c O BAR Timothy Patrick—5:30pm; n/c OLD NICK'S Shayna Rain—9pm; n/c PORKY'S PALACE Karaoke—8pm WANDERING GOAT Songwriter's Open Mix—7pm; n/c</p> <p>TUESDAY 3/29 5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c BLACK FOREST Pancho & The Factory—9pm; n/c THE CITY iPod Night—6pm; n/c COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c COZMIC Farnell Newton & The Othership Connection—10pm; Funk, soul, \$10-\$12 CUSH Poetry Open Mic—7pm; n/c</p>	<p>EMBERS DJ Victor Plays Requests—8pm; n/c GRANARY Christ Stubbs—6pm; Piano, n/c THE GREEN ROOM Karaoke—9pm HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c HOT MAMA'S WINGS Open Mic—8pm; n/c LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c LUCKY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c MAC'S Roosters Blues Jam—7pm; n/c O BAR Karaoke w/Jared—9pm; n/c OLD NICK'S Kinky Rhino, Hot for Chocolate—9pm; n/c ROARING RAPIDS Don Elkington & Friends—7pm; n/c SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c UNITED LUTHERAN CHURCH OF EUGENE Delgani String Quartet w/James Bishop-Edwards—7:30pm; \$10-\$25 WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c</p>	<p>WEDNESDAY 3/30 5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm 755 RIVER RD. Mike & Carleen McCornack—8pm; \$12-\$15 AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c BLACK FOREST Karaoke w/Cammi—9pm THE BLIND PIG Comedy Open Mic w/Cienna Jade—9pm COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c HI-FI ENCORE LOUNGE Funk Night—8pm; n/c JERSEY'S Karaoke—8pm; Ladies night, n/c KOWLOON Karaoke—9pm; n/c LUCKY'S Alvin & the Chipunks—10pm; \$3 MAC'S Gus Russell & Paul Biondi—6pm; n/c MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c</p>	<p>MOHAWK Karaoke w/Jillian—9pm; n/c MULLIGAN'S Open Mic—8:30pm; Variety, n/c OLD NICK'S Red Elvises, Missing Links—9pm; \$10-\$12 POUR HOUSE Karaoke w/KJ Mike—9pm STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c TERRITORIAL VINEYARDS Prairie Dogs Backfire—7pm; n/c WANDERING GOAT Motion Theatre, Cactus, The Shifts—8pm; \$5 WAYWARD LAMB Lip Sync Battle w/Cornel Hardiman—8pm; n/c WILDCRAFT Manouche Noir—6pm; Gypsy jazz, n/c WOW HALL Denzel Curry, Allan Kingdom, JK the Reaper—9pm; \$13-\$15</p>	<p>CORVALLIS (AND SURROUNDING AREAS)</p> <p>BOMBS AWAY CAFE TH Brutal Bridges Band—9pm; n/c FR Cherry & The Lowboys—9pm; \$5 SA Amsterdam, Dr. Neon—9pm; n/c WE Nathan Fox—9pm; n/c</p> <p>CALAPOOIA BREWING TH Wild Hog in the Woods—7:30pm; n/c SA Robert Richter—8pm; n/c</p> <p>CLOUD & KELLY'S SA Cygne—8pm; n/c</p> <p>MAJESTIC THEATRE TH Hot Buttered Rum w/Front Country—7:30pm; \$18</p> <p>VAGABOND BREWING FR Cygne—8pm; n/c</p>
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PSYCHEDELIC DOUBLE FEATURE

On the night of March 30, Sam Bond's Garage is going to be painted with some funkadelic jams, man. **Lucy Arnell** and **Holly Bowling** are bringing tunes laced with Phish-y influences and classic experimental sounds.

Arnell, a self-described former New York City "concert bum," moved to the West Coast in 2013. She then met and collaborated with guitarist Jason Abraham Roberts (Norah Jones, HYMNS) to produce her first EP, *Side by Side*, which later unfolded into a full-length album with a track featuring Jon Fishman (Phish) on drums.

The duo's music video for "Dr. Captain" sums up Arnell's style: comfy-classic sounds on the edge of a psychedelic trip. She says she never intended to be a musician, but after the removal of a surprise tumor followed by extended bed rest, she was smoking pot on her couch and fiddling around on her guitar almost daily. Within a few years, Arnell began touring the West Coast with her "psychedelic folk" sounds.

Bowling follows Arnell with the same homage to psych-rock by covering mostly Phish (with just a pinch of Grateful Dead) songs on — get this — her piano. Bowling says her influence comes from Phish's collective risk-taking when it comes to the band's group improvisation, which she incorporates into her own renditions. "I try to create that space and allow a musical conversation to develop," she says, "even if it's just between my left and right hand."

Bowling's classical piano background juxtaposed with her passion for Phish creates a sound that's too beautifully odd not to love.

Catch Arnell and Bowling 9 pm Wednesday, March 30, at Sam Bond's Garage; \$10. — *Kelsey Anne Rankin*



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CANNA ROYAL

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* Keep out of the reach of children

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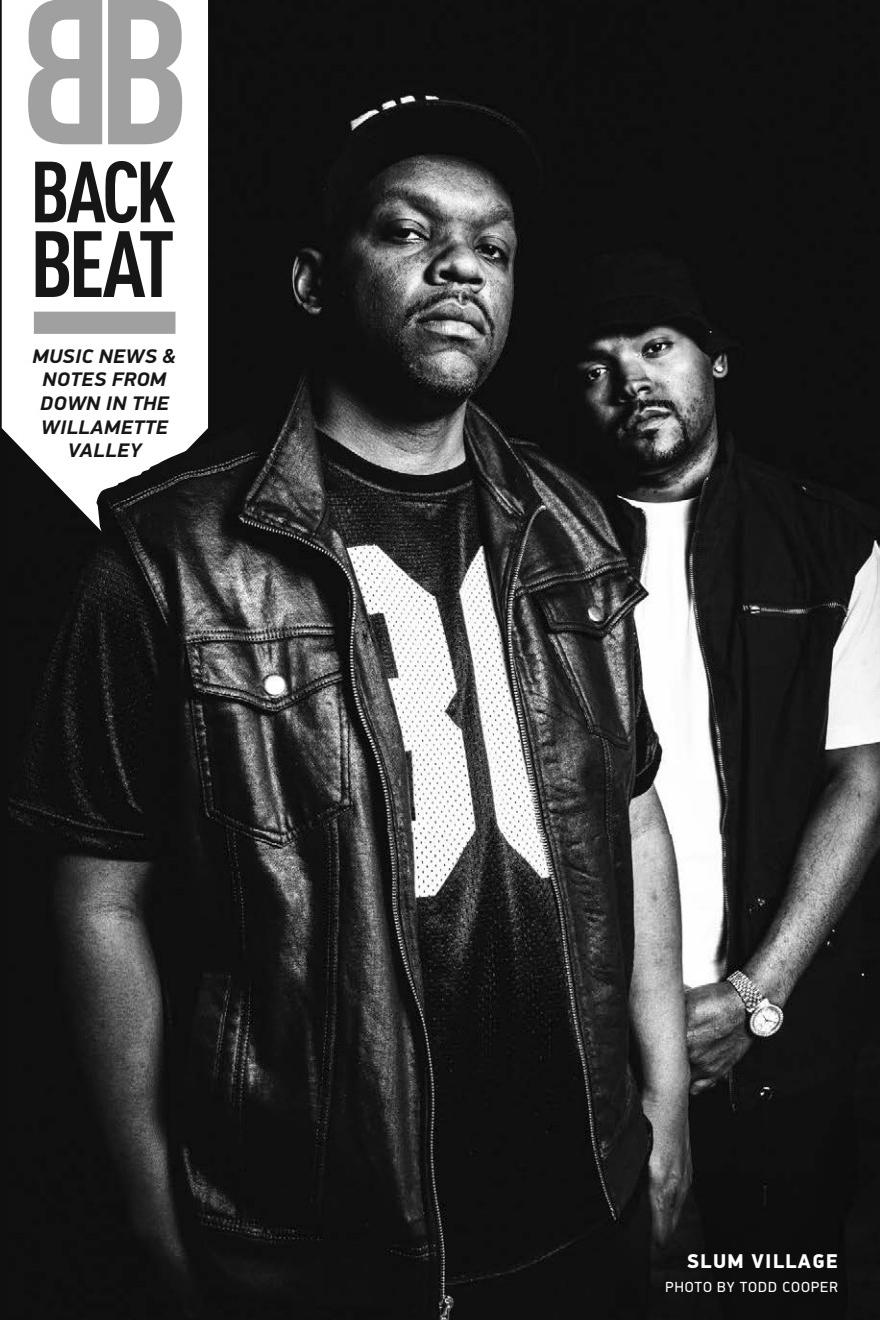
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BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY



SLUM VILLAGE
PHOTO BY TODD COOPER

If you strolled downtown last weekend you may have caught a glimpse of new lights on Broadway: **The Jazz Station** revealed its new double-sided neon sign pairing the venue's name with a saxophone. The sign helps highlight the West Broadway block as the arts and nightlife anchor its becoming with neighbors Oregon Contemporary Theatre (which also has some great neon signage), The New Zone Gallery, The Wayward Lamb and Nephos Vape Werks.

It's hard to believe that groundbreaking Detroit hip-hop artist J. Dilla has been gone for 10 years — he passed from a blood disease in 2006 — but his legacy lives on. The **J. Dilla Family "Kings Court"** tour is coming to Hi-Fi Music Hall with a fully loaded bill of artists sprung from Detroit's underground rap scene in the '90s: the **Slum Village** group (Dilla was a member until 2001) who released their 8th studio album *Yes!* in 2015; rapper **Guilty Simpson** who came out with solo album *Detroit's Son* in 2015; rapper **Phat Kat**; soulful producer and emcee **Black Milk**; and local hip-hop artist **Landon Wordswell**, whose "Rock Paper Scissors" tour kicks off April 15. The all-ages show hits 8 pm Tuesday, March 29, at Hi-Fi; \$15 adv.; \$18 door.

Wandering Goat hosts **Death to Music IX**, a 21-plus "noise" event featuring a slew of bands with a bent toward dark, ambient and experimental sounds, 8 pm Friday, March 25, at 268 Madison Street; \$5. On the docket is Hobby Knife, Lower Tar, DoppelGanga, Beige Slime and Equalityisafalsegod.

Regular McDonald Theatre headliners **Greensky Bluegrass** are back with Portland's **Shook Twins** for an all-ages evening of bluegrass and folk 8 pm Saturday, March 26; \$20 adv.; \$23 door.

Mark your calendars: The **Eugene Composer's Big Band** — directed by award-winning saxophonist **Jessika Smith** and featuring new big-band jazz by local composers — performs 7:30 pm Monday, April 18, at Springfield's Roaring Rapids Pizza Company, 4006 Franklin Blvd., Springfield; FREE and all ages. With a playful poke at EW's recent controversial Springfield comic, band contact Paul Roth writes: "The Eugene Composer's Big Band is risking their lives to put on a show in [gasp!] Springfield." The least you can do is come out for this very brave collection of musicians — wink.

CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com
WEB classifieds.eugeneweekly.com **WRITE** 1251 Lincoln St. Eugene, OR 97401
VISIT our office Monday-Friday 9am-5pm

LINE ADS: \$11/3 LINES
ADDITIONAL LINES: \$4

EVENTS

MEETING CONSCIOUSLY: DATING AT A NEW AGE
4/6, 50-75yr 6:30p-9:30p. Preregistration \$40. 541-915-8649 megblanchet.com/conscious-relationships

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Announcements

2016: The Spring of en-LIGHT-en-ment. Ancient **WISDOM** Teachers return. All Will Be Well. **MAITREYA** is here **NOW** www.share-international.org **SHARE HOPE**

CALL TO ARTISTS:

3 Dimensions Gallery at 269 W 8th Ave is taking submissions for our permanent collection of sculpture to be sold on commission as well as submissions for our First Friday themed show which changes each month. Our First Friday Theme for the month of May will be Nature. June's theme = Surreal. For info and submissions send email to dimensionsgallery@outlook.com

Wanted

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Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fr-Tu 11a-6p. Closed Wed/Th 88530 Greenhill Rd 541-689-1503 green-hill.org See our Pet of the Week!

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LOOK FOR THIS WEEK'S RESCUED CAT.

HELP WANTED

CARETAKER (Veneta, OR) Hiring the new OCF Caretaker. Complete job description available at www.oregoncountryfair.net. Salary commensurate with experience. Resumes and cover letters must be received by 5pm Tuesday March 29, 2016, by mail to CT Hiring Committee, OCF, 442 Lawrence Street, Eugene, OR 97401 or email to pc@oregoncountryfair.org. 501(c)(3) nonprofit, EOE, preference will be given to OCF participants. Women and persons of color especially encouraged to apply 541.343.4298.

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EVENTS CALENDAR

Blue Cliff Zen Center
ZEN MEDITATION and MINDFULNESS for WELL-BEING • 8-Week Course
April 5 - May 24 (8 Tuesdays)
From 7:30 pm to 9:30 pm
details at www.bluecliffzen.org



**Meeting Consciously:
Dating at a New Age**
A facilitated event in a safe environment

Wednesday, April 6th

50ish years and above

6:30 to 9:30pm

541-915-8649

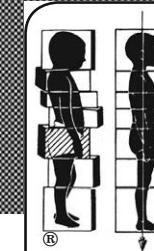
Preregistration \$40

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JONESIN' CROSSWORD

BY MATT JONES ©2016 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

- 1 CBS drama spun off from "JAG"
- 5 Retired auto racer Teo
- 9 "That was close!"
- 13 1966 Grammy winner Eddie
- 14 "stands..."
- 15 First state to vote
- 16 Trap during a winter storm
- 17 Mah-jongg piece
- 18 Sketch look
- 19 Scrunch a sea mammal into a tiny space?
- 22 A googol divided by a googol
- 23 "It's nothing consequence"
- 24 "The Hunchback of Dame"
- 28 Stefan who won six Grand Slam singles titles

30 Catching up to, with "on"
32 Put into piles
33 Specter
35 What old mattresses do
36 Big sea waves for a Detroit union?
40 Ocean off Ga. and Fla.
42 Make like a 33-Across
43 For you and me
46 Whom to "take one for"
48 1990s Flockhart TV role
50 Apply, as pressure
51 Campbell's spaghetti sauce brand
54 Kissing in front of everyone, e.g.
55 Memorize everything involving sugar suffixes?
58 "Falling Up" poet Silverstein

"Completing the Circle"

-one letter update at a time.

61 Earth sci.
62 Actor Tom of "The Dukes of Hazzard"
63 Lose it, in a way?
64 Bowling spot
65 Numbers ending in 8, e.g.
66 Pro votes
67 Suffix after hip or hoop
68 Yellow Muppet

DOWN

- 1 "Out of the question"
- 2 Dessert with a hardened layer
- 3 Phony, for short
- 4 Mister, in Rio
- 5 Ayatollah's decree
- 6 Man from Manchuria
- 7 Farm animal with a beard
- 8 Anatomical duct
- 9 Name yelled in "Cast Away"
- 14 Ball club VIP
- 15 String in the attic?
- 16 Former ABC executive Arledge
- 17 Swiss mathematician Leonhard
- 18 Long swimmers
- 19 Travel randomly
- 20 Retreating
- 21 Paint swatch option
- 22 "Golden" time
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ANSWERS TO LAST WEEK'S

S	S	N	I	S	M	S	E	A	H	O	P
P	H	O	C	U	E	P	A	R	K	O	U
R	E	T	W	E	E	T	A	U	T	E	R
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S	P	R	E	A	T	A	G	V	I	E	S
H	O	T	M	E	A	L	U	E	N	E	N
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W	E	E	Z	I	L	E	P	E	R	E	R
S	E	R	E	S	A	D	S	A	F	M	D

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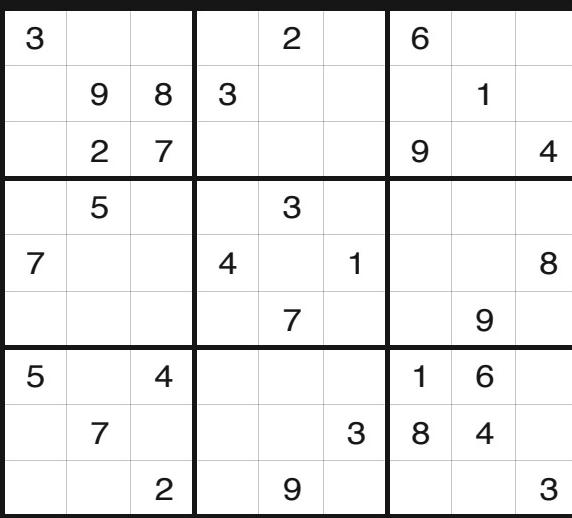
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.
There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

this matter is March 3, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 7, BLOCK 1, SPRINGFIELD MANOR, AS PLATTED AND RECORDED IN VOLUME 33, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as 1860 Swank Court, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association ("FNM"), plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonbar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszab@rcogal.com Attorneys for Plaintiff; 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840. F. [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of MOLLIE BILLINGS-GOODSON, Petitioner, and DENNY MCKENDRICK, Respondent. Case No. 15DR16289. **SUMMONS DOMESTIC RELATIONS SUIT TO: DENNY MCKENDRICK, Respondent.** The petitioner has filed a Petition asking for: Custody and Parenting Time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY.**

ICALLY TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: MARCH 17, 2016 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonbar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszab@rcogal.com Attorneys for Plaintiff; 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840. F. [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Marriage of In the Matter of JEANNEVA WILLIAMS, Petitioner, and WHITNEY WILLIAMS and CORY RISER, Respondents, Case No. 15-15-03904. **SUMMONS BY PUBLICATION TO THE RESPONDENT:** CORY RISER. In the name of the State of Oregon you are hereby required to appear and answer the Order to Show Cause filed against you in the above entitled Court 30 days on or before the expiration of 30 days from the date of first publication of this Summons. The date of first publication of this matter is March 10, 2016. If you fail to appear and answer, the moving party will apply to the above entitled court for the relief prayed for in its petition. This is an intervenor petition for custody, parenting and child support, pursuant to ORS 109.119. **NOTICE TO RESPONDENT AND NON-MOVING PARTY:** A Petition for Custody, Parenting Time and Child Support has been filed against you by Jeneava Williams. Petitioner's claims are stated in the written motion and declaration, which are filed with the above-entitled court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called an "Answer" in response to Petitioner's motion and affidavit, in the form of a responding affidavit and uniform support declaration, if you desire to appear and be heard or otherwise contest the issues raised therein, and to furnish a true copy to Petitioner's attorney. The "Answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonbar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. Michael Vergamini, Attorney at Law, OSB #045208, Attorney for Respondent, 399 East 10th Avenue, suite 109, Eugene, Oregon 97401. [541] 302-1800.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE

In the Matter of TIFFANY LARSON, Petitioner, and JACK E. SPRINGSTEEL, Respondent, Case No. 15DR11995 and the consolidated case, Matter of the Paternity of H.M.S., a minor, 15DR10088. **SUMMONS BY PUBLICATION TO THE RESPONDENT:** JACK E. SPRINGSTEEL. In the name of the State of Oregon you are hereby required to appear and answer the Order to Show Cause filed against you in the above entitled Court on or before the expiration of 30 days from the date of first publication of this Summons. The date of first publication of this matter is March 24, 2016. If you fail to appear and answer, the moving party will apply to the above entitled court for the relief prayed for in its petition. This is a petition for custody, parenting and child support and a consolidated petition to disestablish Paternity of the minor child H.M.S.

NOTICE TO RESPONDENT AND NON-MOVING PARTY: A Petition for Custody, Parenting Time and Child Support and a consolidated Petition to disestablish Paternity of the minor child H.M.S. has been filed against you by Tiffany Larson. Petitioner's claims are stated in the written motions, which are filed with the above-entitled court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called an "Answer" in response to Petitioner's claims, in the form of an "Answer" or responding affidavit and a uniform support declaration, if you desire to appear and be heard or otherwise contest the issues raised therein, and to furnish a true copy to Petitioner's attorney. The "Answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper

form and have proof of service on the Petitioner's attorney. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonbar.org or by calling [503] 684-3763. This summons is issued pursuant to ORCP 7. Michael Vergamini, Attorney at Law, OSB #045208, Attorney for Respondent, 399 East 10th Avenue, suite 109, Eugene, Oregon 97401. [541] 302-1800.

PUBLIC NOTICE

Abandon mobile home 4175 Fergus Ave # 3 Eugene, Or 97401 owners John Baxter & Jessica Ferry, Emerald Life Style Homes There will be no sale

PUBLIC NOTICE

Abandon mobile home 4175 Fergus Ave # 31 Eugene, Or 97401 owners Donathan, Catherine Anne & Abrams III, John Henry, BAHS Bank of America FSB. There will be no sale

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Adam M. Buxton-Nourse, a single person, as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated February 1, 2008, recorded February 5, 2008, in the mortgage records of Lane County, Oregon, as Document No. 2008-006475, covering the following described real property situated in said county and state, to wit: LOT 2, BLOCK 1, WISHING ACRES, AS PLATTED AND RECORDED IN VOLUME 11, PAGE 27, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 451 Wilkie St., Eugene, OR 97402. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$852.69 beginning July 1, 2013; monthly payments of \$850.54 beginning March 1, 2014; monthly payments of \$836.06 beginning March 1, 2015; plus late charges of \$92.13; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. Notice is hereby given that the undersigned trustee will on **APRIL 29, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that

any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation of the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: March 3, 2016. Date of Last Publication: March 24, 2016.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by OLIVE WHITTINGTON, AS HER SOLE AND SEPARATE PROPERTY, as grantor, to AMERICAN TITLE GROUP as trustee, in favor of FRONTIER INVESTMENT CO. DBA RAINLAND MORTGAGE COMPANY as beneficiary, dated January 22, 2003, recorded January 28, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-007681, and assigned to Wells Fargo Bank, N.A. on September 30, 2015 in the records of Lane County, Oregon, as Document No. 2015-048636, covering the following described real property situated in said county and state, to wit: \$97,867.96 with interest thereon at the rate of 5.62500 percent per annum beginning June 1, 2013; plus Pro Rata MIP/PMI of \$.46.24; plus escrow advances of \$7,267.14; plus late charges of \$92.13; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. Notice is hereby given that the undersigned trustee will on **APRIL 29, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that

any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation of the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: March 3, 2016. Date of Last Publication: March 24, 2016.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of MOLLIE BILLINGS-GOODSON, Petitioner, and DENNY MCKENDRICK, Respondent. Case No. 15DR16289. **SUMMONS DOMESTIC RELATIONS SUIT TO: DENNY MCKENDRICK, Respondent.** The petitioner has filed a Petition asking for: Custody and Parenting Time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY.**

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Miss Squeaky P (named for her adorable squeak!) is a gorgeous, 6-7 year old, medium-haired tortoiseshell kitty. Squeaky P is affectionate and playful – she loves catnip and the laser light!

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES [March 21-April 19]: When Orville and Wilbur Wright were kids, their father gave them a toy helicopter powered by a rubber band. The year was 1878. Twenty-five years later, the brothers became the first humans to sail above the earth in a flying machine. They testified that the toy helicopter had been a key inspiration as they worked to develop their pioneering invention. In the spirit of the Wright Brothers' magic seed, Aries, I invite you to revive your connection to a seminal influence from your past. The coming weeks will be a favorable time to feed a dream that was foreshadowed in you a long time ago.

TAURUS [April 20-May 20]: "The task of a writer is not to solve the problem but to state the problem correctly," said Russian writer Anton Chekhov. Whether or not you're a writer, Taurus, that is also your special task in the coming weeks. The riddle that has begun to captivate your imagination is not yet ripe enough for you to work on in earnest. It has not been defined with sufficient clarity. Luckily, you have the resources you need to research all the contingencies, and you have the acuity to come up with a set of empowering questions.

GEMINI [May 21-June 20]: The good news is that if you eat enormous amounts of chocolate, you will boost your memory. Science has proved it. The bad news is that in order to get the full effect of the memory enhancement, you would have to consume so much chocolate that you would get sick. I propose that we consider this scenario as a metaphor for what may be going on in your life. Is it possible you're doing things that are healthy for you in one way but that diminish you in another? Or are you perhaps getting or doing too much of a good thing — going to unbalanced extremes as you pursue a worthy goal? Now is a favorable time to figure out if you're engaged in such behavior, and to change it if you are.

CANCER [June 21-July 22]: When the young director Richard Lester got his big break, he took full advantage. It happened in 1964, when the early Beatles asked him to do their first movie, *A Hard Day's Night*. Lester's innovative approach to the project propelled his career to a higher level that brought him many further opportunities. Writing of Lester's readiness, critic Alexander Walker said, "No filmmaker ... appeared more punctually when his hour struck." That's what I hope you will soon be doing in your own chosen field, Cancerian. Do you understand how important it will be to have impeccable timing? No procrastination or hemming and hawing, please. Be crisply proactive.

LEO [July 23-Aug. 22]: As a young man, the poet Arthur Rimbaud (1854-1891) left his home in France and settled in Abyssinia, which these days is known as Ethiopia. "I sought voyages," he wrote, "to disperse the enchantments that had colonized my mind." You might want to consider a similar strategy in the coming weeks, Leo. From an astrological perspective, it's going to be an excellent time both to wander free of your usual haunts and to disperse the enchantments that have colonized your mind. Why not find ways to synergize these two opportunities?

VIRGO [Aug. 23-Sept. 22]: At one point in his life, author C. S. Lewis had a rude awakening as he took stock of the progress he thought he had been making. "I am appalled to see how much of the change I thought I had undergone lately was only imaginary," he wrote. I want to make sure that something similar doesn't happen to you, Virgo. You're in the midst of what should be a Golden Age of Self-Transformation. Make sure you're actually doing the work that you imagine you're doing — and not just talking about it and thinking about it.

LIBRA [Sept. 23-Oct. 22]: "There are questions that you don't ask because you're afraid of the answers," wrote Agatha Christie. I would add that there are also questions you don't ask because you mistakenly think you already know the answers. And then there are questions you don't ask because their answers would burst your beloved illusions, which you'd rather preserve. I'm here to urge you to risk posing all these types of questions, Libra. I think you're strong enough and smart enough, and in just the right ways, to deal constructively with the answers. I'm not saying you'll be pleased with everything you find out. But you will ultimately be glad you finally made the inquiries.

SCORPIO [Oct. 23-Nov. 21]: If you are enmeshed in a jumble that makes you squirm or if you are caught in a tangle that stifles your self-love, you have three choices. Here's how Eckhart Tolle defines them: 1. Get out of the situation. 2. Transform the situation. 3. Completely accept the situation. Does that sound reasonable, Scorpio? I hope so, because the time has come to act. Don't wait to make your decision. Do it soon. After that, there will be no whining allowed. You can no longer indulge in excuses. You must accept the consequences. On the bright side, imagine the new freedom and power you will have at your disposal.

SAGITTARIUS [Nov. 22-Dec. 21]: Here's a proposed experiment. Sidle up to a creature you'd love to be closer to, and softly sing the following lyrics: "Come with me, go with me. Burn with me, glow with me. Sleep with me, wake with me." At this point, run three circles around the creature as you flap your arms like a birds' wings. Then continue your singing: "Rise with me, fall with me. Work with me, play with me. Pray with me, sin with me." At this point, leap up into the air three times, unleashing a burst of laughter each time you hit the ground. Continue singing: "Let me get high with you. Laugh with you, cry with you. Make me your partner in crime." At this point blow three kisses toward the creature, then run away. (P.S. The lyrics I'm quoting here were composed by songwriter Fran Landesman.)

CAPRICORN [Dec. 22-Jan. 19]: In getting energy from food, we humans have at our disposal over 50,000 edible plants. And yet we choose to concentrate on just a few. Wheat, corn, rice and potatoes make up two-thirds of our diet, and 11 other staples comprise most of the rest. Let's use this as a metaphor for the kind of behavior you should avoid in the coming weeks. I think it will be crucial for you to draw physical, emotional, and spiritual sustenance from a relatively wide variety of sources. There's nothing wrong with your usual providers, but for now you need to expand your approach to getting the nurturing you need.

AQUARIUS [Jan. 20-Feb. 18]: "We teach each other how to live." Poet Anne Michaels said that, and now I'm passing it on to you — just in time for the phase of your cycle when acting like a curious student is your sacred duty and your best gift to yourself. I don't necessarily mean that you should take a workshop or enroll in a school. Your task is to presume that everyone you meet and every encounter you have may bring you rich learning experiences. If you're willing to go as far as I hope you will, even your dreams at night will be opportunities to get further educated. Even your vigils in front of the TV. Even your trips to the convenience store to buy ice cream.

PISCES [Feb. 19-March 20]: In her poem "Time," Piscean poet Lia Purpura wonders about "not picking up a penny because it's only a little luck." Presumably she is referring to a moment when you're walking down a street and you spy an almost-but-not-quite-worthless coin lying on the concrete. She theorizes that you may just leave it there. It adds next to nothing to your wealth, right? Which suggests that it also doesn't have much value as a symbol of good fortune. But I urge you to reject this line of thought in the coming weeks, Pisces. In my astrological opinion, you'll be wise to capitalize on the smallest opportunities. There will be plenty of them, and they will add up.

HOMEWORK: Imagine that seven years from now you will want a new career or line of work. What will it be? Write: Truthrooster@gmail.com.

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I SAW YOU

HERE

Your red truck, substantial. Parked view from my loft, your body most likely nearby, chanting Buddha's birthday. Fox body on the side of the mountain. Knowing, thinking. Nearby! Whap! Tug of war, delusion and thusness. Concepts just like your red truck, words, thoughts...I miss your sanzen eyes.

PROFOUND HUMILITY

Like end of lifeguarding class, learned I couldn't see to rescue victim...My love is yours. It is all I really have to give. Please rest your wings from winter migration/accept prayers. I hold kiss your face/hold your hands of grace.

RAVEN1980

One year is a long time. I hope we will have many more to spend together. You mean so much to me but because of this I win the "fight" I LOVE YOU MORE!!! Ha ha. Love your Peep

#SPRINGFIELDOREGON,

I love you. I don't care what ignorant cartoonists say. Keep spreading the positivity you badasses commuting on Gateway St.

WHEN WILL YOU STUPID SALAMANDERS UNDERSTAND

your goose is cooked(?) I guess everyone knows by now, that Oregon the (33rd) state was founded by the Free Masons...It's true, they relocated West during the height of the [Anti-Masons] in the early 1800s, comprising a majority of the pioneers headed to the area on the Oregon trail.

HOPE FOR THE FUTURE

When I read about the incredible ideas and inventions that teenagers are putting out into the world, I'm so inspired. Dare I think it? Maybe we can turn this thing around

EXPOSURE

a photo sharing space

by @mr.bgrieves

#carcass played an awesome show last night!

@hifimusichall was an awesome venue! I'll be back. #eugeneoregon #ewexposure #hifimusichall

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SAVAGE LOVE 
FIXATIONS,
ORAL AND
OTHERWISE
BY DAN SAVAGE

I'm a 24-year-old male, married three years, monogamous. My wife and I are religious and were both virgins when we got married. I'm sexually frustrated with two things. [1] How can I get her to give me oral sex? [She has never given and I have never received oral sex. I regularly give her oral sex.] She is afraid to try it, saying she's not ready yet. About every six months, I bring it up and it leads to a fight. She is a germophobe, but I think she believes fellatio is done only in porn. [I used to look at porn, which nearly ended our then-dating relationship.] [2] I feel like I'm always giving and never receiving any type of affection: massages, kisses, caresses, you name it. It's like having sex with a sex doll—no reciprocation. How do I broaden our sex life without making her feel like we're in a porno?

Sexually Frustrated

If you don't already have children—you don't mention kids—please don't have any. SF, at least not with your first wife.

You're a religious person, SF, a lifestyle choice I don't fully understand. But you're also a sexual person, and that I do understand. And if you want a lifelong, sexually exclusive, and sexually fulfilling relationship, then you must prioritize sexual compatibility during your search for the second Mrs. SF. Because your next marriage is likelier to survive for the long haul if you're partnered with someone who is attracted to you physically and is aroused—roughly speaking—by the same sex acts, positions, and fantasies you are.

In other words: Don't marry someone and hope she likes sucking your dick. You tried that, and it didn't work. Find someone who likes sucking your dick and marry her.

I'm a straight woman in my early 30s, and I just don't like receiving oral sex. I love giving blowjobs and can orgasm from PIV sex, but I seem to be one of the few women who don't enjoy guys going down on me. I'm not uncomfortable with it, but it doesn't get me off. I also get wet easily, so it's not like I need it as foreplay. As I've gotten older, and the guys I sleep with have gotten older, it seems like most want to spend a great deal of time down there. I've tried being up front about not liking it in general, but guys either get offended or double down and do it more because they assume I've never been with a guy who "could do it right." Any ideas on how to handle this?

Needs Oral Preference Explainer

The observation you make regarding older straight guys—older straight guys are more enthusiastic about going down on women—is something I've heard from other female friends. They couldn't get guys to go down on them in their 20s, and they can't get guys in their 30s and 40s to stop going down on them. [SF, above, is clearly an outlier.] The obvious solution to your dilemma, NOPE: Only fuck guys in their 20s.

Fan from Sweden here! Question: My fetish has no name. It is a "worshipping" fetish, for want of a better term, where I am the one being worshipped. Not by one man, but all men of the earth. The worshipping itself, while sexual, is not bound to my body parts. It would be great to have this named.

Lack Of Vocabulary Enervates My Experiences

A year ago, I would've diagnosed you with "caligulaphilia," LOVEME, after the Roman emperor Caligula, who considered himself a living god, and -philia, the go-to suffix meaning "abnormal appetite or liking for." But these days, I'd say you were suffering from a bad case of "trumpophilia."

I'm a 24-year-old female who met my 26-year-old boyfriend five months ago through Fetlife. We do not share the same fetish, but we have other overlapping interests and he is lovely, smart, and funny. He has a diaper and incontinence fetish. Not my jam, but I'm GGG. The issue: He has the most one-dimensional sexuality I have ever seen. He can get off only in the missionary position, with a diaper under us, and with incontinence dirty talk. Even with all of the above, it's difficult to get him to orgasm. And it's only very recently that we've been able to have penetrative sex—since he was used to getting off with his hand and a diaper—always with diapers under us and with lots and lots and lots of pee talk. But there's only so long I can talk about losing control and peeing myself before I lose interest in the activities at hand. I do not mind getting him off this way sometimes, but this does absolutely nada for me and it's the only way he gets off. He's otherwise an amazing person, but I'm getting frustrated. We've talked about how my needs aren't being met, and he claims he's done standard vanilla before and managed to satisfy his partners. I've yet to experience it myself, however, and I'd really like to be able to enjoy some vanilla sex—let alone my kinks!—with him!

Please, I'm Sexually Saddened

Your lovely, smart boyfriend is a lousy, selfish lay, PISS, and you two aren't sexually compatible. DTMFA.

I am a 26-year-old guy and I have an overwhelming foot fetish. I cannot help but think about the male foot every hour of every day. I often find myself pushing boundaries with attractive male friends and acquaintances to satisfy my urges, which has caused me a lot of stress and anxiety. I'm obsessed with the idea of offering some of my friends and acquaintances foot massages, but I just don't know how to bring up the subject, given my mixed experiences. A lot of people think of foot rubs as intimate and believe they should be restricted to romantic relationships. While I've been lucky on very random occasions, I've had some fuckups. I asked a gay friend whether he would like a foot massage, but he declined—and while he was polite about it in the initial exchange, he has since ignored me. I asked a straight guy, and he considered it but never followed through, and I feel weird about asking him again. I told another straight guy who was shocked that I would ever ask him such a thing, but he still talks to me and makes light of the incident. Whereas another guy unfriended me on Facebook after I messaged him and told him I liked his feet. What should I do? Is there a proper way to ask to rub someone's feet? It's not like I'm asking to suck on people's toes.

Crazed About Lads' Feet

You remind me of those straight guys who send unsolicited dick pics to women they barely know—they don't do it because it never works, they do it because it works on rare/random occasions. But you have to ask yourself if those rare/random instances when an attractive male friend allowed you to perv on their feet—the handful of times you've gotten a yes—are worth the sacrificing of all the friendships you've lost.

Foot rubs are a form of intimacy, particularly when performed by foot fetishists, and you've gotta stop pestering your hot friends about their feet. There are tons of other foot fetishists out there—most male, loads gay, tons online. Go find some fellow foot perverts and swap rubs with them.

On the Lovecast, Debby Herbenick on anxiety-induced orgasms: savagecast.com



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